



THE COMMITTEE AGENDA & REPORTS

for the meeting

Tuesday 3 September 2019
at 6:30 pm

in the Colonel Light Room
Adelaide Town Hall

Members - The Right Honourable the Lord Mayor [Sandy Verschoor];
Councillor Abiad (Deputy Lord Mayor) (Chair)
Councillors Abrahamzadeh, Couros, Donovan (Deputy Chair), Hou, Hyde, Khera, Knoll,
Martin, Moran and Simms.

1. Acknowledgement of Country

At the opening of the Committee Meeting, the Chair will state:

'Council acknowledges that we are meeting on traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

And we also extend that respect to other Aboriginal Language Groups and other First Nations who are present today.'

2. Apologies and Leave of Absence

Nil

3. Confirmation of Minutes – 20/8/2019 [TC]

That the Minutes of the meeting of The Committee held on 20 August 2019, be taken as read and be confirmed as an accurate record of proceedings.

4. Discussion Forum Items

Strategic Alignment – Liveable

4.1 Presentation - Lot Fourteen – Renewal SA

4.2. Presentation - Infrastructure Update

Strategic Alignment – Corporate Activities

4.3. Presentation – LGA CEO - Value Proposition

Strategic Alignment – Green

4.4. Implementation of the Sustainable Event Guidelines [2017/03251] [Page 3]

Strategic Alignment – Creative

4.5. City of Adelaide Lighting Strategy [2018/04331] [Page 22]

5. Items for Consideration and Recommendation to Council

Strategic Alignment – Liveable

5.1. Strategic Property Matter – Unsolicited Proposal – Status Update [2019/01387] [Page 44]

5.2. Minor Amendments Development Plan Amendment [2019/02467] [Page 51]

5.3. Review of Event Noise Mitigation Standard Operating Procedures [2018/03776] [Page 67]

Strategic Alignment – Creative

5.4. Review of the Adelaide Park Lands Events Management Plan 2016-2020 [2018/03155] [Page 73]

6. Council Member Discussion Forum Items

7. Closure

Implementation of the Sustainable Event Guidelines

Purpose:

Implementation of the Sustainable Event Guidelines

ONE OF THE
WORLD'S FIRST
CARBON NEUTRAL
CITIES AND AN
INTERNATIONAL
LEADER IN
ENVIRONMENTAL
CHANGE

GREEN

PROGRAM: SUSTAINABILITY & CUSTOMER AND PEOPLE

AUTHORS: Peter Nattrass, Sarah Bruns & Vesna Thon | APPROVING OFFICER: Michelle English

The Committee Meeting - Agenda - 3 September 2019

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KEY MESSAGES:

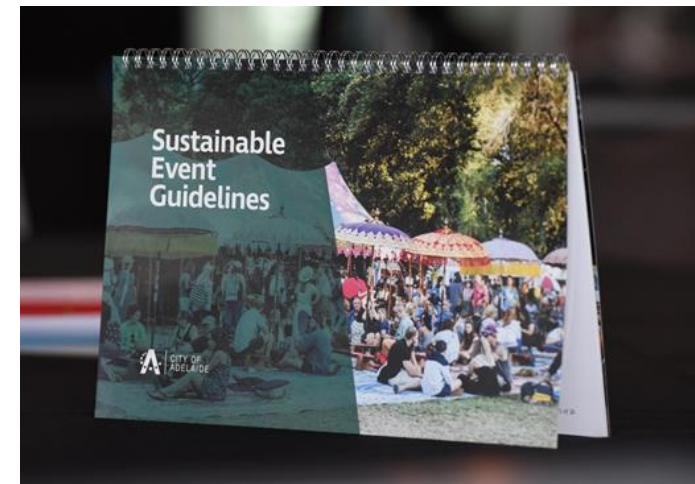
1. The Sustainable Event Guidelines:

- Were developed and trialled with key industry organisations, businesses and event managers.
- Outline practical voluntary measures to make events more sustainable and promote sustainability achievements.
- Were approved by Council in November 2018 and an implementation workshop was requested.

2. Extensive industry and internal engagement has occurred since November 2018 including:

- Agreement to move together on the waste management and sustainable supply chain activity areas of the Guidelines.
- Developing an industry support program.
- Industry use of the Guidelines to support event sponsorship and licence applications.
- Exchanging knowledge and resources with key partners.

3. This workshop outlines implementation actions prioritised by industry and seeks Council feedback.





Question:

Do Council Members
have any feedback
about the proposed
Sustainable Event
Implementation Plan
2019-2020?



IMPLICATION	COMMENT:
Policy	<p><i>City of Adelaide's 2016-2020 Strategic Plan</i></p> <p><i>"By 2020, Council's New Year's Event will minimise waste to landfill</i></p> <p><i>By 2018, clear guidelines will be developed for event organisers of larger community events on Council-operated areas to achieve zero-waste and carbon neutrality"</i></p>
Consultation	<p>Consultation has occurred with event managers, vendors and the broader community as part of NYE17/18. Workshops were held in November 2017, May 2018 and June 2019 to guide both the development of the Guidelines and implementation.</p>
Resource	<p>A Sustainable Events Co-ordinator has been employed through the 2019/20 sustainable events project.</p>
Risk / Legal / Legislative	<p>Not as a result of this workshop.</p>
Opportunities	<p>Partnership and grant opportunities with Green Industries SA and opportunity to promote Adelaide as a leader in delivering sustainable events.</p>

BUDGET / FINANCIAL IMPLICATIONS:

IMPLICATION	COMMENT:
19/20 Budget Allocation	\$200,000 as part of the Integrated Business Plan 2019/20 Sustainable Events Project.
19/20 Budget Reconsideration (if applicable)	Not as a result of this workshop.
Proposed 20/21 Budget Allocation	Subject to consideration as a part of annual Integrated Business Plan processes.
Ongoing Costs (eg maintenance cost)	Not as a result of this workshop.
Life of Project or Life Expectancy of Asset	Subject to consideration as a part of annual Integrated Business Plan processes.
Other Funding Sources	In FY2017/18 Green Industries SA committed \$25,000 to support the development of the draft Guidelines. Discussions are ongoing with Green Industries SA around implementation support.

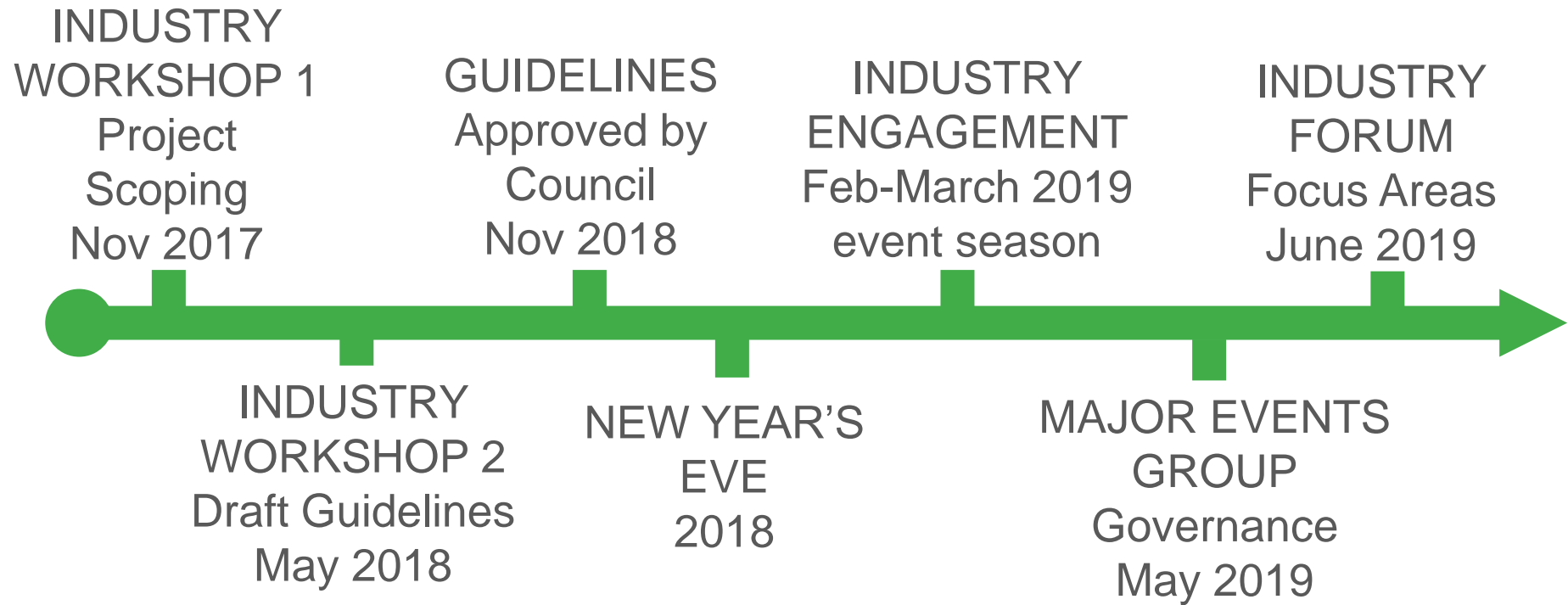
Designed for Celebration

over
800
events

3.85
MILLION
people attend
events

\$290
MILLION
economic benefit







Sustainable Event Guidelines Activity areas



Waste reduction and recycling



**Energy efficiency and
renewable energy**



Zero emissions transport



Water efficiency



Sustainable supply chain



**Measurement, marketing and
engagement**

Industry Workshop 1 - November 2017

Focus: Guidelines Development

- Industry wants to move together to be known as leaders in sustainable events.
- Requested Guidelines, rating tool, recognition framework and transition support.

Industry Workshop 2 - May 2018

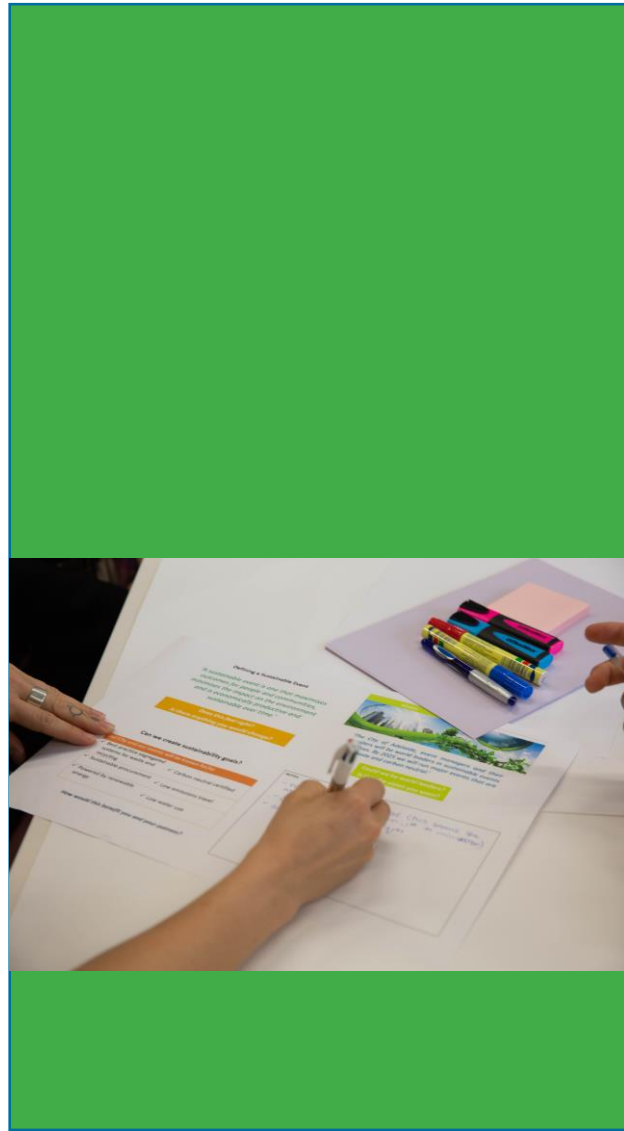
Focus: Guidelines Development

- Clarified vision, definition and support for action categories.
- Reaffirmed outcomes from Workshop 1.

Sustainable Events Forums 1 and 2 - June 2019

Focus: Guidelines Implementation

- Event Managers' Forum and Vendors' Forum.
- Both Forums reaffirmed Guideline action priorities of waste management and sustainable supply chain and support requirements.
- Expressed interest in moving beyond single-use service-ware to reusable service-ware to avoid waste, and support entrepreneurship.



City of Adelaide Internal Events – Guideline Pilots



City of Adelaide Staff and Volunteer Awards (28 November 2018)

- ~400 attendees.
- Menu design resulted in only organics waste generation & collection.
- 67 litres of organic waste collected.
- Sent for local composting.



City of Adelaide Staff and Volunteer BBQ (12 December 2018)

- ~550 attendees.
- Active and public transport encouraged.
- Free water refill stations.
- Compostable serving-ware.
- 3 stream waste management.
- 56% of materials were recyclable.
- 31% of materials were organic.
- 13% 'landfill' materials sent to waste-energy locally.



Implementation of Guidelines

New Year's Eve 2018: the first large public event to implement actions from the Guidelines:

- Pre-event messaging for sustainability actions including artist Voxpops.
- Food vendors used only compostable serving-ware.
- 3-stream front of house waste stations with volunteer education.
- 6-stream back of house waste stations with vendor information given.
- Waste separation and sample auditing for event waste data collection.
- Elimination of single-use plastic straws and cable-tie recycling.
- Water refill stations to reduce single-use plastic bottles.
- Locally made art installations showcased upcycled materials.
- Data gathering via event patron, vendor and volunteer surveying.



New Year's Eve 2018 – Patron, Vendor and Volunteer Survey

Patrons

- 67% identified good waste management as the most important feature of a sustainable event.
- 96% agree sustainable events are important for the City of Adelaide.
- 95% support ban on single-use plastic straws.
- 97% indicated single use packaging should be compostable.

Vendors

- 100% support making events more sustainable.
- 95% support reducing single use plastic.
- 100% supported the inclusion of compostable packaging and single-use clauses in vendor agreements.

Volunteers

- 100% enjoyed the experience and would volunteer again.



OBSERVATIONS FROM 2019 EVENTS SEASON

During February and March 2019, several major events participated in reviews against the Guidelines to inform the development of a sustainable events rating tool.

These reviews demonstrated that the industry has made excellent progress:

Reviewed events:

- Fringe: Garden of Unearthly Delights
 - Vendor shopfronts – Reused each year and made from reclaimed materials.
 - Comprehensive recycling system.
- Fringe: Gluttony
 - Reducing single use plastics with water refills.
 - Introduced a ‘flyer free day’ to reduce paper waste.
- Fringe HQ on Frome Street
 - Extensive waste reduction and separation.
 - Sustainability information for artists & venues.
- WOMAdelaide
 - 100% compostable food packaging.
 - Environmental education and focus.
- Beer & BBQ Festival
 - Introduced reusable cups and plates.
 - No landfill bins on-site.

Opportunity:

Industry support for:

- Education for staff and patrons.
- Consistency between events.
- Communication of achievements.
- Data capture for reporting.



Presentation May – June 2019

Focus: Advise group of project progress, engagement plan and seek feedback on next steps.

Outcomes:

The Major Events Group:

- Indicated strong support for Industry Reference Group.
- Support prioritisation of waste management and sustainable supply chain actions in Guidelines.
- Expressed desire for South Australia to be promoted as a ‘sustainable events state’.



Sustainable Events Forums – June 2019

Event Manager Forum Focus: Knowledge sharing and supporting the industry to move together on waste and sustainable supply chain.

Vendor Forum Focus: Knowledge sharing and informing vendors about event manager priorities.

Outcomes:

- Both groups confirmed 2019/20 areas of shared focus: waste management and supply chain.
- Many events and vendors are already implementing actions and are keen to learn more.
- Consistency between events, venues and Councils was requested.
- Assistance with communication of actions was requested.
- Industry indicated interest in moving quickly to a collaborative economy and to utilise reusable service-ware to avoid single-use challenges.





Sponsorship Agreement KPIs

Status:

- Sustainability criteria are currently aligned with the Guidelines and are assigned a 20% weighting in the sponsorship assessment score, however there are no KPIs for inclusion in sponsorship agreements to report on sponsored event outcomes.

Consequence:

- Industry uncertainty and inconsistent sustainability outcomes realised from sponsorship agreements.

Action:

- Align sponsorship agreement outcomes to Guideline actions by utilising a suite of standard KPIs.

Benefits:

- Comprehensive guidance for applicants.
- Industry certainty on desired outcomes.
- Transparent and consistent approach for assessments and reporting.
- Supports communication of sustainability outcomes to the community.
- Sponsored events are consistent with CoA values.



1. Governance

- 1.1 Work with the Major Events Group to establish a Sustainable Events Reference Group by 31 December 2019.
- 1.2 Undertake ongoing consultation and engagement with a broad range of stakeholders including multi-culturally diverse groups.

2. Integration

- 2.1 Align sponsorship agreement KPIs to Guideline actions.

3. Leadership

- 3.1 Implement the Guidelines at all City of Adelaide organised events by 31 December 2020.
- 3.2 Promote availability of the Sustainability Incentives Scheme to events, including carbon neutral certification, solar PV and energy storage rebates.

4. Industry Support

- 4.1 Deliver industry support including:
 - waste management and sustainable supply chain resources
 - a voluntary sustainable event rating system
 - assistance for sustainability KPI reporting for event sponsorship, licence application and remittal processes
 - ongoing recognition of industry achievements through award(s) and/or media profiles.
- 4.2 Collaborate across industry, government and the community to exchange knowledge and share resources.



Question:

Do Council Members
have any feedback
about the proposed
Sustainable Event
Implementation Plan
2019-2020?

City of Adelaide Lighting Strategy

Workshop Purpose:

To introduce and to seek feedback on the draft Lighting Strategy for the City (currently under development), including the project background, and draft design principles.

A MULTICULTURAL
CITY WITH A
PASSION TO
CREATIVE
AUTHENTIC AND
INTERNATIONALLY
RENOWNED
EXPERIENCES

CREATIVE

PROGRAM: PLANNING, DESIGN & DEVELOPMENT

AUTHOR: Ben Baxter | APPROVING OFFICER: Klinton Devenish
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The draft Lighting Strategy:

- is currently under development
- provides a vision and framework to enhance the night-time experience of the City and the Park Lands
- includes draft principles and objectives to achieve consistent quality lighting outcomes

KEY QUESTION

Do members have feedback on key considerations for lighting across the City and Park Lands?

KEY QUESTION

Do members have suggestions on the draft Principles and Objectives?

KEY QUESTION

Any other feedback?

IMPLICATION	COMMENT:
Policy	The Lighting Strategy will: <ul style="list-style-type: none"> • supersede outdated CoA policies and guidance documents, such as the CoA Lighting Policy • provide a key tool to facilitate delivery of several Strategic Plan actions including, <i>Identify opportunities to use specialised lighting to showcase the City’s unique attractions, character and heritage</i>
Consultation	The Lighting Strategy builds on the results of previous community consultation, such as Shape the Park Lands 2015
Resource	Internally resourced
Risk / Legal / Legislative	Contributes to achieving appropriate functional lighting provisions to meet Australian Standards
Opportunities	To achieve quality lighting outcomes to enhance the public realm, to enhance the beauty, liveability and economic development of the city. Partnership opportunities to deliver of creative lighting outcomes.

IMPLICATION	COMMENT:
19/20 Budget Allocation	Not as a result of this workshop
19/20 Budget Reconsideration (if applicable)	Not as a result of this workshop
Proposed 20/21 Budget Allocation	Not as a result of this workshop
Ongoing Costs (eg maintenance cost)	Not as a result of this workshop
Life of Project or Life Expectancy of Asset	Not as a result of this workshop
Other Funding Sources	Not as a result of this workshop

Why a Lighting Strategy:

To provide a vision and framework to enhance the night-time experience of the City and the Park Lands

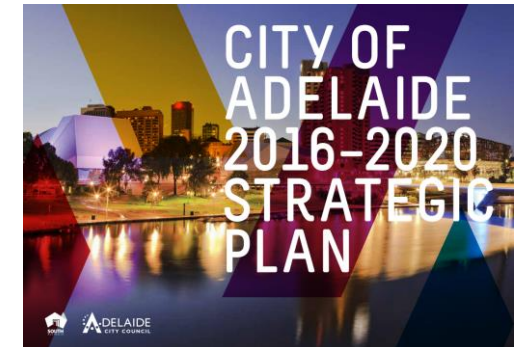
To update and consolidate current CoA lighting policies and guidelines

To align with current **CoA strategies and policies**, including:

- City of Adelaide 2016-2020 Strategic Plan
- Carbon Neutral Adelaide
- Smart City agenda
- Adelaide Design Manual (ADM)
- Active City Strategy
- Cultural Strategy 2017-2023
- New Public Art Action Plan (to be considered by Council on 27 August)
- Development Plan to the Planning & Design Code.

To align to the **Adelaide Park Lands Management Strategy 2015-2025 (APLMS)**:

- Lighting was one of top 10 themes raised during community engagement
- Lighting is one of the 10 'big moves' that supports Park Land Connections



Why is an update required:

To align with **developing planning policies**, noting:

- Lighting is not included in the current Development Plan
- The current Development Plan has not been comprehensively updated in recent years
- SA Government is undertaking a planning reform process to transition from the Development Plan to the Planning & Design Code (PDC)
- CoA is currently coordinating a list of Development Plan Amendments (DPAs) for Council and Ministerial consideration prior to the transition to the Planning and Design Code
- CoA will identify the opportunity to include or align lighting policy to the Planning and Design Code



Key city-wide considerations:

1. Develop an approach to walking and cycling routes
2. Balance lighting levels and quality
3. Consider visual impact of lighting infrastructure day and night
4. Use current lighting technology
5. Enhance city identify, heritage and character
6. Use the city as a creative canvas at night



1. Develop an approach to walking and cycling routes:

Provide lighting to support an inclusive city

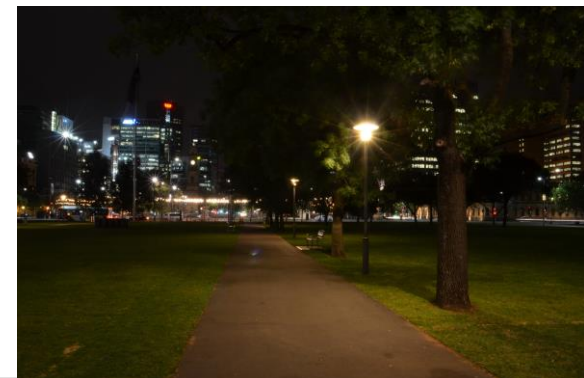
- Include after dark accessibility and providing a range of travel options for all
- Support wayfinding

Enhance sense of personal safety and comfort

- To avoid injury and minimise opportunities for anti-social behaviour
- Lighting is essential to identify and prevent potential hazards
- However, more lighting does not necessarily increase safety
- Lighting is only one of several influences on safety perceptions, others include: passive surveillance from nearby people and activity, familiarity, and options to quickly avoid risks
- Adopt Crime Prevention Through Environmental Design (CPTED) principles

Walking and cycling routes

- Provide specific functional lighting requirements to support and active city
- Provide direct routes to and from the city and between key destinations
- Provide alternatives to on-road routes
- Provide welcoming and engaging journeys
- Physical activity and opportunity for playgrounds, recreational fitness loop and walking the dog
- Escape heat of day by being active at night



2. Balance lighting levels and quality:

Avoid negative impacts

- Light spill and glare
- Ineffective or inappropriate lighting in residential areas
- Natural systems particularly fauna
- Wasted light directed into the open sky

Create balanced 'light-scapes'

- Addressing the misconception that more light is better
- Avoid over-lighting
- Light and shadows define form and depth
- Uniformly lit spaces are visually flat and glary, and lack interest
- Complement "required" lit areas e.g. sports grounds

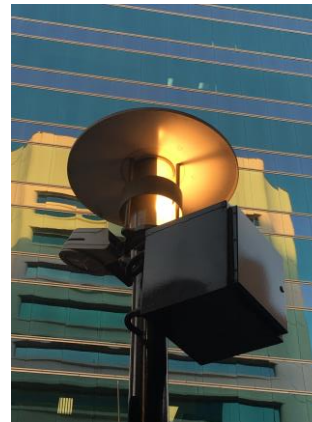


3. Visual impact of infrastructure day and night:

Examples

- Poles and service boxes can add or detract from the clutter and visual attractiveness of our public realm
- Additions of newer technology (such as on multi-function poles) can also create or reduce visual clutter
- Traditional approaches to street lighting can mean duplicate roadway and pedestrian poles are located side-by-side, creating more clutter
- Lighting infrastructure should respond to the character of the local precinct

To achieve the aesthetic quality expected of a capital city, lighting infrastructure should consider a simple, multifunctional approach.



Examples of effective lighting that responds to the character of the heritage precinct

4. Use current lighting technology:

Monitor and minimise energy use

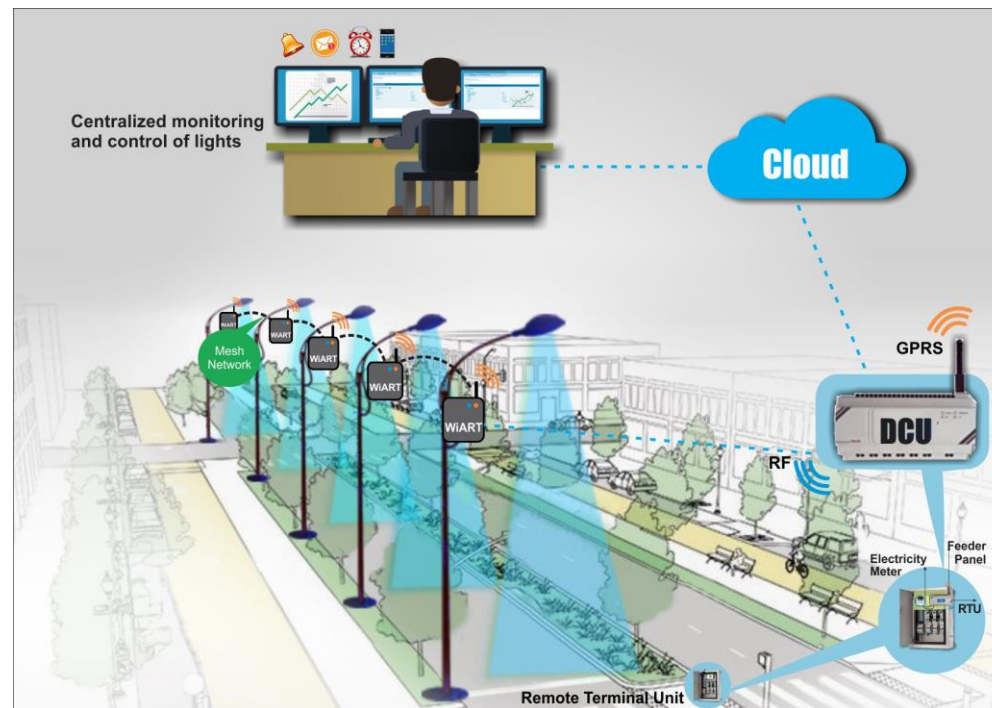
- Measure and control energy consumption through Smart lighting
- Minimise lifecycle costs
- Meet Carbon Neutral Adelaide targets

Technological advances = better lighting with less fittings and for less \$

Advocate for use of renewable energy sources

LED technological advances have led to:

- More control over levels (dimming), improving light quality and distribution
- Greater spacing between pole top lights, reducing upfront costs
- Opportunity to transition to a centralised monitoring system
- More interactive and fun applications



5. Enhance city identity, heritage and character:

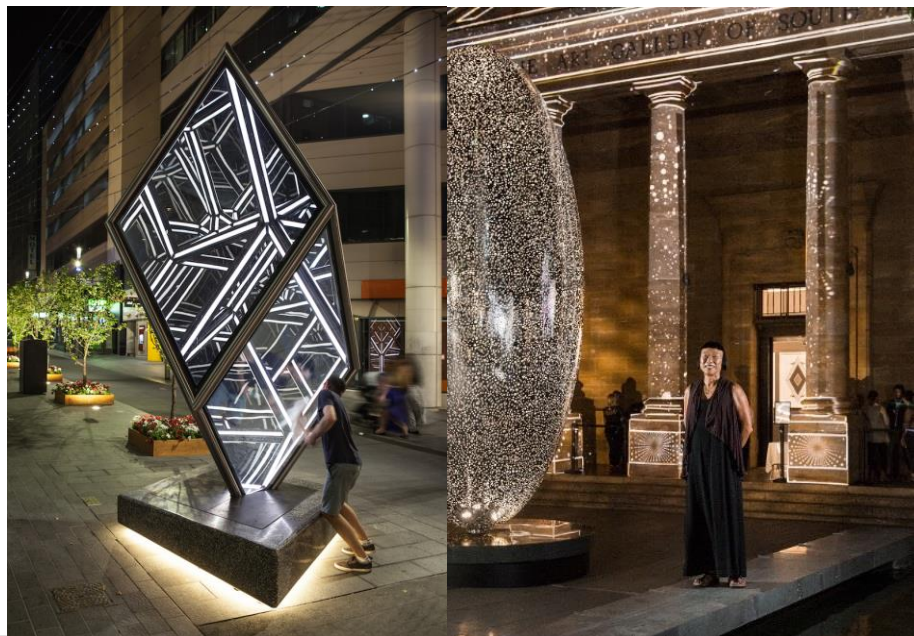
How can lighting further celebrate Colonel Light's Plan of Adelaide?

- Emphasise Park Land and City edges, Terrace corners, and Squares within the urban grid
- Enhance the presence of heritage and contemporary buildings at key locations through accent lighting
- Enhancing Park Land gateway experiences including through up-lighting large trees and art work
- Light landmarks and key heritage buildings
- Enhance natural meeting points and Park Land hubs



6. Use the city as a creative canvas as night:

- Build on the success of the city's festivals
- Celebrate city heritage and identity by including creative lighting and light art in the city's laneways, car parks and other unique spaces
- Potential to develop a Winter Lighting Festival or major event, learning from Vivid Festival, Sydney and Dark Mofo, Hobart, and use as a platform for community engagement
- Celebrate seasons and special occasions (such as Easter and Christmas)
- Select iconic buildings to integrate colour changing light for local and international events
- Potential for creative lighting-based public art commissions to provide extraordinary, energising and delightful public art experiences with a strong night presence



CoA Lighting Strategy

The 3 Layers of Lighting:



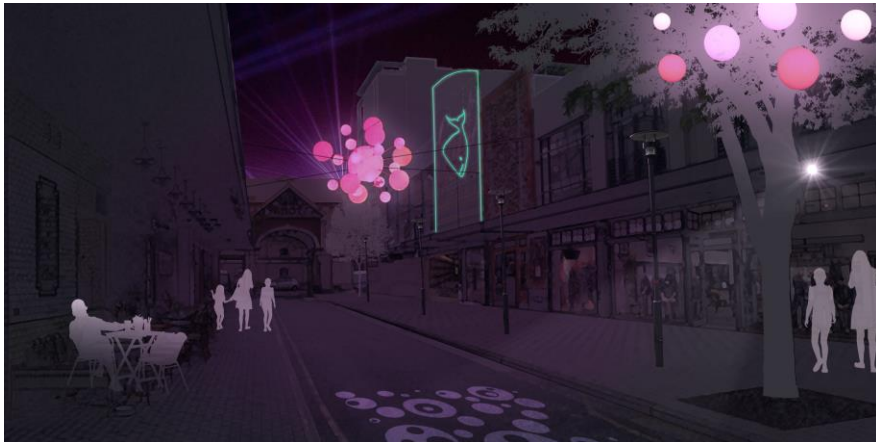
The Lighting Strategy addresses the three core layers of light and how these achieve an integrated light-scape



Functional



Accent



Creative

Principle 1

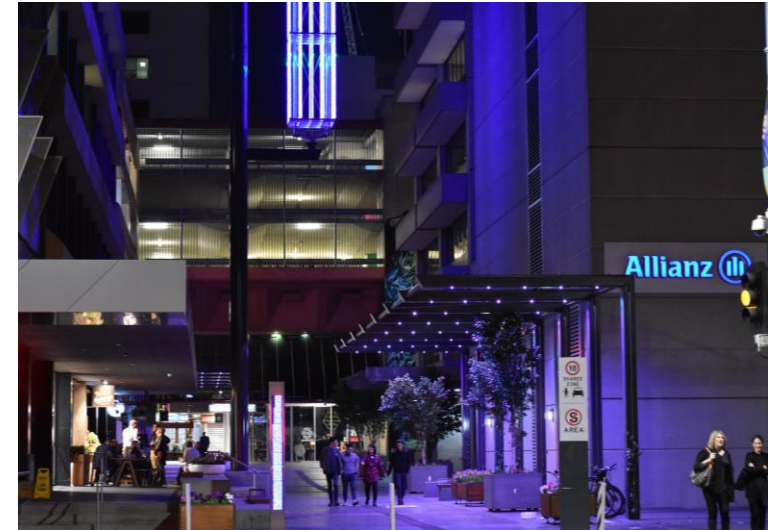
Enhance the sense of safe and comfortable journeys and enriching experiences for all

Objective 1.1

Reinforce the hierarchy of the city streets and spaces through appropriate functional lighting

Objective 1.2

Promote active travel after dark through human-scale lighting



Principle 2

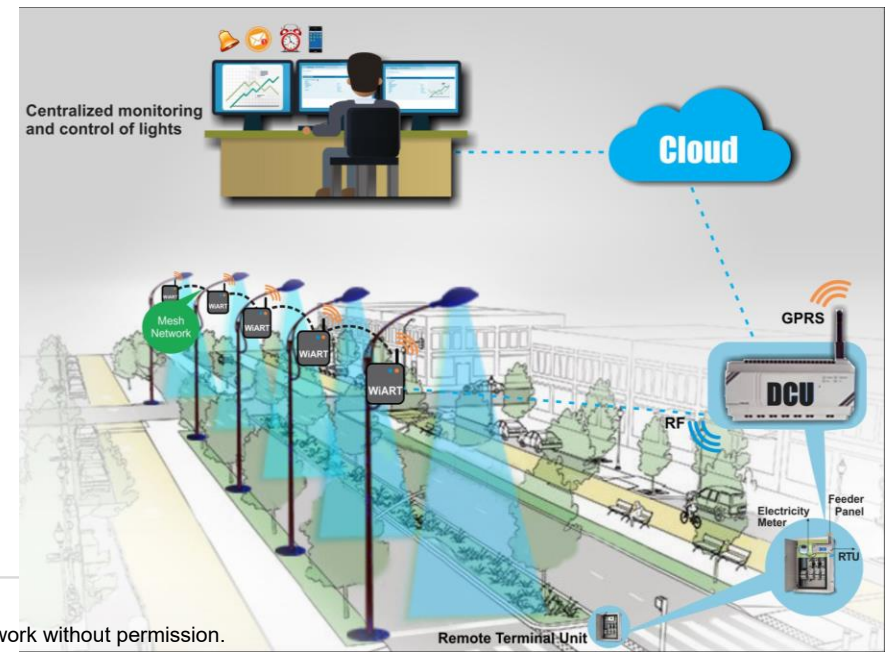
Drive improvements in the efficiency, performance and sustainability of lighting

Objective 2.1

Reduce light pollution through careful positioning and selection of lighting

Objective 2.2

Progressively upgrade and rationalise assets to reduce energy use and increase performance



Principle 3

Highlight the city's unique layout, celebrate distinctive buildings and important places

Objective 3.1

Advocate for an attractively lit skyline by lighting prominent buildings

Objective 3.2

Enhance the identify and legibility of the city layout by lighting its edges, gateways and landmarks

Objective 3.3

Celebrate significant cultural and historic architecture with exemplary illumination



Principle 4

Enhance the night-time atmosphere to cultivate enticing places for people

Objective 4.1

Balance light and dark to enhance the comfort and ambience of the city

Objective 4.2

Support quality lighting of private and community buildings to promote activation and strengthen the night-time economy



Principle 5

Engender delightful and dynamic night-time experiences through creative lighting

Objective 5.1

Champion temporary creative light installations in association with celebrations and festivals

Objective 5.2

Enhance the distinct character of key city precincts through creative lighting and light-based public art commissions

Objective 5.3

Enrich our growing laneways culture through light art and creative illumination



Next Steps:

1. Present draft Lighting Strategy including associated Actions:
 - To APLA in October 2019
 - For Council endorsement in November 2019

KEY QUESTION

Do members have feedback on key considerations for lighting across the City and Park Lands?

KEY QUESTION

Do members have suggestions on the draft Principles and Objectives?

KEY QUESTION

Any other feedback?

Strategic Property Matter – Unsolicited Proposal – Status Update

ITEM 5.1 03/09/2019
The Committee

Program Contact:

Tom McCready, AD Property & Commercial 8203 7313

2019/01387
Public

Approving Officer:

Mark Goldstone, Chief Executive Officer

EXECUTIVE SUMMARY

On 19 February 2019, the City of Adelaide received an 'Unsolicited Proposal' (**Proposal**) from Adelaide Football Club (**AFC**) in relation to the development of a sports and community facility based at Denise Norton Park / Pardipardinyilla (Park 2), the current site of the Adelaide Aquatic Centre (**AAC**).

On 12 March 2019, Council approved progressing the Proposal to Stage 2 of the Unsolicited Proposals process, subject to entering into a Participation Framework Agreement. Council authorised the Chief Executive Officer to negotiate and execute the Participation Framework Agreement.

On 4 June 2019, Council convened a workshop during a Confidential Committee meeting to discuss draft Guiding Principles to establish clear, initial guidelines for the AFC concerning their proposal.

On 11 June 2019, Council endorsed the Guiding Principles and on 17 July, the AFC signed the Participation Framework Agreement. The Participation Framework Agreement establishes a formal process for Council and the AFC to engage throughout the Stage 2 Unsolicited Proposal process.

On 2 September 2019, Council Members received a confidential briefing by the AFC on the progress of their concept mapping.

The Stage 2 Unsolicited Proposal process is an iterative one. The Council has set the rules for the process under the Participation Framework Agreement and has flexibility to vary those rules at any time.

Critically for the Council, the rules specifically contemplate that:

- Council will consult around any detailed AFC proposal and will establish and direct that process independent of the AFC managed process
- Council can vary the Guiding Principles at any time
- Council can withdraw from the Stage 2 process and terminate the Participation Framework Agreement at any time with no liability to the AFC.

The Stage 2 process is at a preliminary stage. In early discussions the Administration has requested the AFC respond to the Guiding Principles as it undertakes a concept mapping process.

To assist Council to consider and respond to a detailed proposal, Administration has commissioned an independent Needs Analysis to understand current and future demand for aquatic and recreational services. A Communication and Engagement Plan is also being prepared for Council's consideration.

This report provides an update to Council Members as to the status of the Stage 2 Unsolicited Proposal process.

RECOMMENDATION

THAT THE COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Notes the Administration is progressing Stage 2 of the Unsolicited Proposal process with the AFC around the development of its proposal pursuant to the Participation Framework Agreement and consistent with the Guiding Principles. Council will be advised of any substantive developments during this process.
 2. Notes the Administration has commissioned a Needs Analysis to ascertain the City of Adelaide's current and future demand for aquatic and recreational services. The findings of this work, along with a draft Communication and Engagement Plan will be presented to Council for consideration in late 2019 or early 2020.
-

IMPLICATIONS AND FINANCIALS

<p>City of Adelaide 2016-2020 Strategic Plan</p>	<p>Strategic Alignment – Smart</p> <p>Catalyst for improved vitality of O’Connell Street Precinct.</p> <p>Support review of Council businesses to determine best management models – proposal aims to provide operational efficiency and greater value for money through enhanced effectiveness.</p> <p>Strategic Alignment – Liveable</p> <p>Create a world class sporting and community infrastructure incorporating universal access.</p> <p>Seek to activate Park 2 to enable increased use and safety.</p>
<p>Policy</p>	<p>The City of Adelaide Unsolicited Proposals guideline was adopted by Council on 25 July 2017 to formalise its approach to the receipt and assessment of unsolicited proposals.</p> <p>The Adelaide Park Lands Management Strategy and relevant Community Land Management Plan provide direction for the future development and use of the Park Lands.</p>
<p>Consultation</p>	<p>This report provides an update to Council Members as to the status of the Unsolicited Proposal from the Adelaide Football Club.</p> <p>An extensive Communication and Engagement Plan is currently being drafted to ensure our communities and other stakeholders are fully engaged throughout all future stages of the Unsolicited Proposal process.</p>
<p>Resource</p>	<p>Subject matter experts and professional advisors and project management resources are required as part of Stage 2 to ensure Council’s interest are protected.</p>
<p>Risk / Legal / Legislative</p>	<p>Maximising public value for money and minimising public risk will always be prioritised when assessing and dealing with Unsolicited Proposals. The Unsolicited Proposals guideline provides a transparent and structured approach for the assessment of Unsolicited Proposals.</p> <p>There are statutory requirements imposed on Council under the <i>Adelaide Park Lands Act 2005</i> and the <i>Local Government Act 1999</i>, which will need to be managed as part of dealing with the Adelaide Football Club’s Unsolicited Proposal and these should be discussed with the Proponent as part of Stage 2, to ensure it has an appreciation of these matters.</p>
<p>Opportunities</p>	<p>Subject to successfully completing Stages 2 and 3, an Unsolicited Proposal of this nature provides an opportunity for Council to leverage external funds, resources and organisations to provide significantly improved outcomes for our communities through the provision of better facilities and increased use of the Park Lands.</p>
<p>19/20 Budget Allocation</p>	<p>Currently being resourced and funded from the Property and Commercial Program operating budget.</p>
<p>Proposed 20/21 Budget Allocation</p>	<p>Not as a result of this report.</p>
<p>Life of Project, Service, Initiative or (Expectancy of) Asset</p>	<p>Not as a result of this report.</p>
<p>19/20 Budget Reconsideration (if applicable)</p>	<p>Currently being resourced and funded from the Property and Commercial Program operating budget.</p>

Ongoing Costs (eg maintenance cost)	Not as a result of this report.
Other Funding Sources	The Proponent will be responsible for their own costs in developing the proposal including master planning.

DISCUSSION

1. On 17 July, the AFC agreed to and signed the Participation Framework Agreement which establishes a framework and the terms and conditions applying to the Stage 2 Unsolicited Proposals process.
2. The Participation Framework Agreement sets out an iterative process – controlled by the Council – for the AFC to develop a Detailed Proposal for consideration by Council. Council has flexibility to vary those rules at any time.
3. The rules specifically contemplate that:
 - 3.1. Council will consult around any detailed AFC proposal and will manage that process
 - 3.2. Council can withdraw from the Stage 2 process and terminate the Participation Framework Agreement at any time with no liability to the AFC
 - 3.3. Council can vary the Guiding Principles at any time
 - 3.4. The Detailed Proposal must be consistent with the Guiding Principles (as updated by the Council from time to time).
4. On 11 June 2019, Council endorsed the following Guiding Principles:
 - 4.1. **Community Engagement** – short/long term consultation and communication;

Considerations:

 - 4.1.1. Community to have input into decision making
 - 4.1.2. Community informed about the existing challenges associated with the Aquatic Centre including budget implications to undertake repairs etc
 - 4.1.3. Stake holder engagement (including Blackfriars Priory School).
 - 4.2. **Community Benefit** – service provision, community access, recognition of user groups

Considerations:

 - 4.2.1. Increase to service offering with best practice approach applied to service delivery
 - 4.2.2. Universal access to enable mobility strategy
 - 4.2.3. Community access and public use of the two ovals
 - 4.2.4. Community priority access and public use of the aquatic and recreational facility
 - 4.2.5. Pool/public baths' element.
 - 4.3. **Park Lands Setting** – impact, footprint, built form and relevant Community Land Management Plan

Considerations:

 - 4.3.1. Reduction in net footprint of any facility infrastructure in its developed form
 - 4.3.2. Sympathetic to Park Lands setting
 - 4.3.3. Sustainable
 - 4.3.4. Car parking provision, under-croft if possible, to minimise footprint and improve aesthetic
 - 4.3.5. No permanent liquor licence on the site.
 - 4.4. **Economic Outcomes** – supporting the broader precinct

Considerations:

 - 4.4.1. Catalyse O'Connell Street and surrounding area
 - 4.4.2. Must not detract from O'Connell Street
 - 4.4.3. Drives commercial outcomes for the precinct and city with increase in dollars spent by visitors.
 - 4.5. **Value Proposition** - financial sustainability, short / long- term commercial benefits, upgrades to recreational and building asset and opportunities to Council

Considerations:

 - 4.5.1. A financially sustainable operation for Council that maximises return on investment, delivers new revenue streams and reduces Council's reliance on rate revenue

- 4.5.2. Fit for purpose. A modern integrated aquatic and leisure facility capable of meeting the needs of a diverse range of user groups and future population growth (with a 20-year outlook).
5. The AFC has been provided with the Guiding Principles through the Participation Framework Agreement and has been undertaking draft concept mapping in response to the Guiding Principles. This has involved conversations and a presentation with the Administration.
 6. The Stage 2 process outlined in the Participation Framework Agreement also requires the AFC to outline (among other matters) the feasibility of the Proposal, how it will be delivered, and whether it represents value for money.
 7. On 2 September 2019 AFC provided a confidential presentation to Council Members on their concept mapping to date. Feedback will be sought from Council Members on any early stage, critical considerations for AFC to consider as they progress their detailed proposal.
 8. To assist the Council to consider and respond to any AFC concept during Stage 2, Administration have engaged an independent consultant with extensive experience in sport, recreation and aquatic planning to prepare a Needs Analysis of contemporary aquatic services for the community.
 9. The Needs Analysis will ascertain the City of Adelaide's current and future demand for aquatic and recreational facilities (with a 20-year outlook) specifically noting population growth forecasts, Council's strategic objectives, and age-based requirements of the users over time.
 10. The Administration is also developing a Communication and Engagement Plan for consideration and endorsement by Council. Consultation on any Detailed Proposal is highlighted as a key aspect of the Stage 2 process for the Council and is specifically contemplated by the Participation Framework Agreement. The Communication and Engagement Plan will be confirmed once the Needs Analysis has been completed and once AFC formally presents a Detailed Proposal to Council for consideration.
 11. The Communication and Engagement Plan will focus on the following:
 - 11.1. Manner and order of informing and engaging key stakeholders (including AAC staff) and the community about any future proposals for the site (both short and long term);
 - 11.2. The use of a range of communication methods and channels to engage with stakeholders
 - 11.3. Providing timely and consistent messaging
 - 11.4. Managing expectations and providing clarity and facts regarding the Proposal
 - 11.5. Educating the community about how and why the Guiding Principles for the site were developed, and how they will be applied
 - 11.6. Informing the community about the existing challenges associated with the Adelaide Aquatic Centre (AAC) including budget implications to undertake any renewal or maintenance and the outcome of the Needs Analysis report
 - 11.7. Understanding community views on the future of the site
 - 11.8. Keeping key stakeholders and the community informed of any progress, known or understood timelines and Council's approach and response to any AFC Concept Proposal once community engagement has been undertaken.
 12. Information relating to the proposal is currently being provided to the community through various channels including:
 - 12.1. Media releases.
 - 12.2. The webpage <https://www.cityofadelaide.com.au/adelaide-football-club-and-denise-norton-park-pardipardinyilla-park-2/>.
 - 12.3. A flyer distributed to all ratepayers with the July annual rates notice.
 13. Next steps:
 - 13.1. Administration to undertake further work on any identified critical considerations and provide relevant feedback to AFC as part of the ongoing Stage 2 process.
 - 13.2. Administration to inform the community on the current status of the building asset (performance relating to the asset condition, level of ongoing capital investment) and financial performance of the facility.
 - 13.3. Administration will continue to advance preparation of the Communication and Engagement Plan and independent Needs Analysis for presentation to the Council as a future report together with an update on the Administration's ongoing engagement with AFC, development of the AFC's proposal and

recommendations as to next steps. It is anticipated this report will be presented to Council in late 2019 (subject to finalisation).

- 13.4. Administration to undertake community consultation relating to the needs analysis and to seek the community's views on future service delivery.

ATTACHMENTS

Nil

- END OF REPORT -

Minor Amendments Development Plan Amendment

ITEM 5.2 03/09/2019
The Committee

2019/02467
Public

Program Contact:
Shanti Ditter, AD Planning, Design
& Development 8203 7756

Approving Officer:
Klinton Devenish, Director Place

EXECUTIVE SUMMARY:

The Adelaide (City) Development Plan policy has allowed buildings to exceed the height limits within the CBD area since 2006. In 2012, the Capital City Zone was introduced which relaxed height limits and altered policy for over height buildings in the outer part of the CBD. A Development Plan Amendment (DPA) in 2017 further altered the over height policy. The Minister for Planning is now proposing further changes to the policy for over height buildings in the outer part of the CBD.

In 2017 Council recommended a comprehensive review of height policy settings across the council area to ensure development is contributing towards the desired future city form. This review has not been undertaken and is warranted.

This DPA makes some refinements to the existing policy that improves the measurability of some criteria, however a broad review of its purpose and intended outcomes is still outstanding.

RECOMMENDATION:

THAT THE COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Endorses the letter to the State Planning Commission – Response to City of Adelaide Minor Amendments Development Plan Amendment, as per Attachment A to Item 5.2 on the Agenda for the meeting of The Committee held on 3 September 2019.'

IMPLICATIONS AND FINANCIALS:

City of Adelaide 2016-2020 Strategic Plan	Innovative city planning and high-quality amenity is essential to accommodating a high-level of growth while retaining our great lifestyle and the City's unique character.
Policy	The DPA proposes changes to the Adelaide (City) Development Plan.
Consultation	Internal consultation across portfolios has occurred to inform this response.
Resource	Not as a result of this report.
Risk / Legal / Legislative	Not as a result of this report.
Opportunities	Commenting on the DPA is an opportunity to influence the policy settings guiding new development in the Capital City Zone in order to achieve place-based liveability outcomes
19/20 Budget Allocation	Not as a result of this report.
Proposed 20/21 Budget Allocation	Not as a result of this report.
Life of Project, Service, Initiative or (Expectancy of) Asset	Not as a result of this report.
19/20 Budget Reconsideration (if applicable)	Not as a result of this report.
Ongoing Costs (eg maintenance cost)	Not as a result of this report.
Other Funding Sources	Not as a result of this report.

DISCUSSION

1. The Minister for Planning has released for consultation the City of Adelaide Minor Amendments Development Plan Amendment (DPA) ([Link 1](#)).
2. Submissions about the DPA are due by 19 September 2019.
3. The DPA proposes amendments to circumstances when a development proposal for a building that exceeds the stated building height in the outer area of the Capital City Zone may be appropriate (see Figure 1).

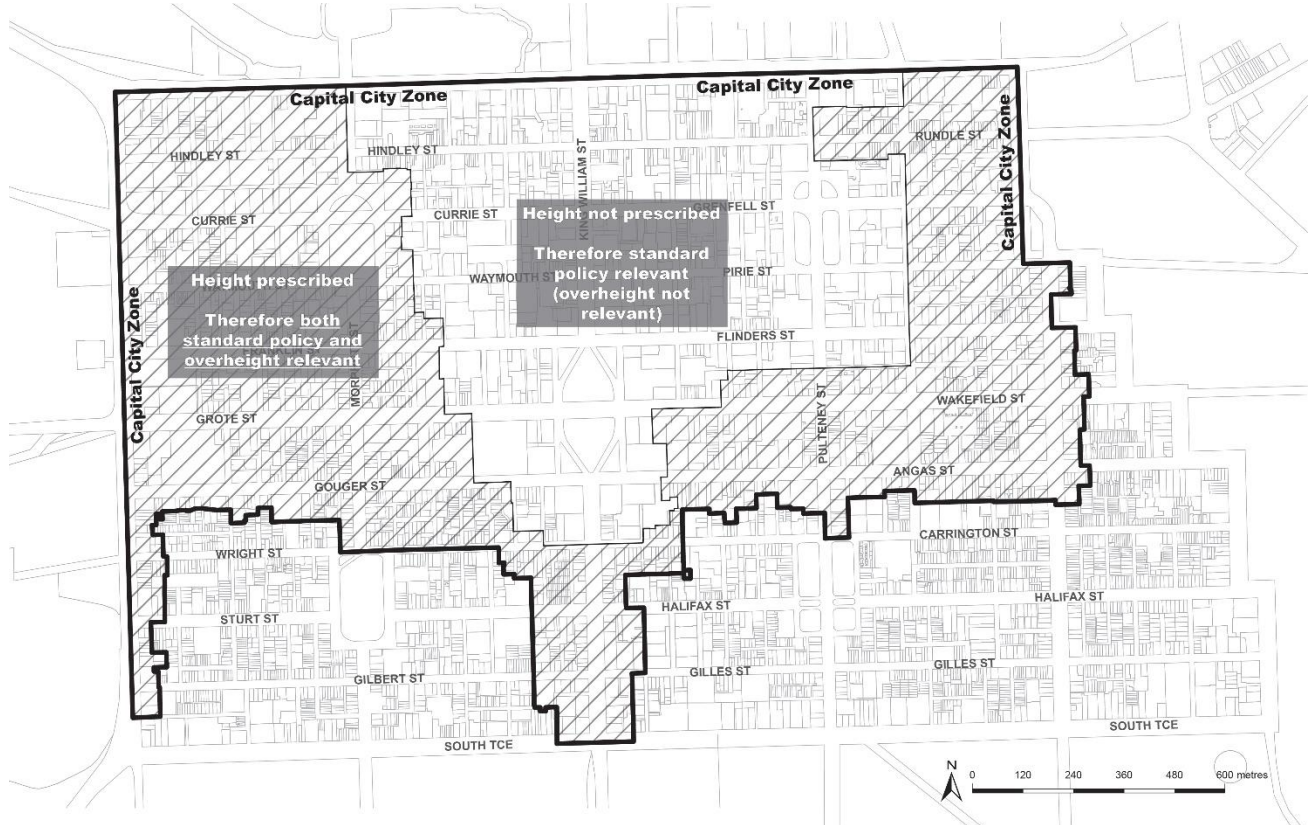


Figure 1 – Map showing over height policy only relevant in outer area of Capital City Zone

4. Concurrent with consultation commencing, the Minister has placed the DPA on interim operation. This means development applications for new buildings that exceed the height guideline in the outer area of the Capital City Zone will be assessed against the revised DPA policies.

Reform of the SA Planning System

5. The SA Planning System is undergoing reform. Part of the reform is to create a new Planning and Design Code (P&D Code). The new P&D Code is to replace all Development Plans across South Australia. The new P&D Code will be operational by 1 July 2020.
6. As the policies in this DPA are on interim operation, the policies will transition into the new P&D Code. The State Planning Commission is preparing a draft of the new P&D Code. This is expected to be released for consultation in October 2019.

Proposed DPA

7. The current Development Plan over height policy requires a development to meet two of eight design features and all four sustainable design measures. The DPA establishes a different suite of required and optional policies ([Link 2](#)).
8. Under the DPA, where a proposed building exceeds the maximum height in the relevant area, it needs to retain a heritage place or existing built form and fabric that contributes positively to the character of the local area; or provide more than 15% affordable housing. Under the current Development Plan where a proposed building exceeds the maximum height limit, this can be achieved for one of eight reasons, one being retention of heritage and one being providing more than 15% affordable.
9. The effect of the DPA is to elevate the importance of retaining heritage (as well as other built form that makes contributes positively to the local character) or the provision of affordable housing.

10. The DPA improves the measurability of the some of the other criteria and could be amended improve the measurability of other criteria.
 11. For these reasons, the DPA is appropriate subject to several recommended refinements (**Attachment A**).
 12. The DPA is the fourth change to over height policy in seven years. The 2012 Capital City DPA and the 2017 Capital City Design Quality DPA both changed the criteria.
 13. Council's submission to the 2017 Capital City Design Quality DPA recommended a comprehensive review be undertaken ([Link 3](#)). This review has not been undertaken and remains warranted.
-

ATTACHMENTS

Attachment A – Submission to Ministerial Minor Amendments DPA

- END OF REPORT -

The Presiding Member

State Planning Commission

saplanningcommission@sa.gov.au



Dear Presiding Member

City of Adelaide Minor Amendments Development Plan Amendment

Thank you for the opportunity to comment on the Development Plan Amendment (DPA).

This DPA is the fourth policy change in seven years regarding buildings in the CBD. Council has provided comments over that time. For this DPA, we make two main points.

Firstly, we recommend a broader and more comprehensive review of height policy settings across the council area to ensure development is contributing towards the desired future city form.

Secondly, refinements are recommended to make the proposed amendments as workable as possible.

Comprehensive Review

The Development Plan has included specific policy to enable buildings in certain circumstances to exceed the height limits in the CBD area since 2006. In 2012, a DPA introduced the Capital City Zone (CCZ) with flexible heights and altered over height policy. In 2017, another DPA further altered the over height policy. A Section 29 Amendment made changes in 2018. This DPA is proposing further changes to the policy for over height buildings.

It is acknowledged that these policies have enabled growth in the City's resident population and workforce. These have fostered the City's Capital City role and primacy economically, culturally, and administratively.

The policy of the CCZ applies different policies in different areas (see Map 1 below):

- The inner area contains no-prescribed height limits, with height determined by airport operations. Therefore, as over height policy is not relevant, development needs to meet the Development Plan's standard policies.
- Development in the outer area needs to meet the standard policies when it is within the height prescribed. When development is over height, it needs to meet the higher standards of the over height policies.

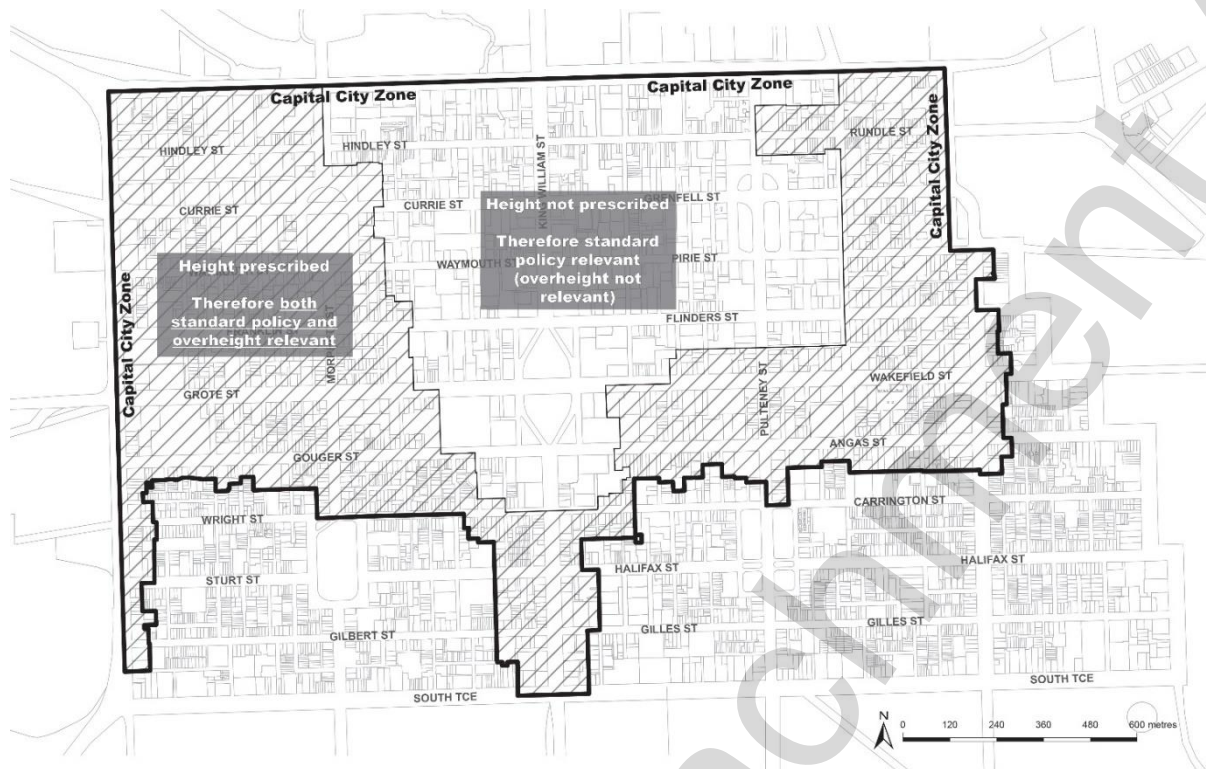


Figure 1 – Map showing over height policy only relevant in outer area of Capital City Zone

We make a number of observations:

- For development in the outer area, the policy requires a building exceeding the height policies to be of a 'higher standard' than a building within height guidelines.
- Within the part of the zone with no stated height guidelines, there are no similar requirements for tall buildings.
- Acknowledging that high standards are a desirable goal, the basis for 'higher standard' policy in the outer area when compared to within height or development within the inner area is less than clear.
- The Development Plan has standard policies that set expectations for quality development. Are the significant scale buildings in the inner area less quality than over height buildings in the outer? Do we know how built outcomes compare?
- The current over height policy requires a development to meet two of eight design features and all four sustainable design measures. The proposed DPA requires a development to meet three of eight design and three of five sustainable measures. These over height policies need to be considered along with the standard policies. How this occurs equitably and consistently in practice is less than clear.
- How the CCZ structure of inner/outer/over height policies relate to land economics is less than clear. As the CCZ is structured within both the current and proposed policy, a risk is that minimalist measures can be proposed to support a large quantum of over height floorspace. The public benefit from private gain is less than clear.

Two examples:

- Development in the CCZ proposing more than 20 dwellings should provide 15% as affordable. An over height building in the outer area of the Capital City Zone needs to provide 'more than' 15%. Why shouldn't a development of the same height located in the inner area of the Capital City Zone have the same 'more than' policy?
- A development on the site of a heritage building in the inner area of the Capital City Zone should incorporate the heritage building. A development on the site of a heritage building in the outer area should also incorporate the heritage building but if it retains that heritage building, it can also go 'over height'. What is the purpose of this?

The potential for different standards and inequitable expectations and outcomes is a risk.

These questions underscore the need for a comprehensive review with a broader scope than the current DPA. Council called for a comprehensive review in our submission to the 2017 DPA. The Development Plan hasn't been comprehensively reviewed since the mid-2000s.

Policies Proposed in the Minor Amendments DPA

We provided the attached detailed comments (**Attachment 1**) that aim to ensure an operationally robust provision. We offer to work collaboratively to assist this finalisation.

We request to be heard at the public meeting for this DPA.

Yours sincerely

Shanti Ditter
Associate Director
Planning, Design and Development

Attachment 1 - CITY OF ADELAIDE MINOR AMENDMENTS DEVELOPMENT PLAN AMENDMENT – TECHNICAL COMMENTS



Note: Current Policy is the 7 June 2018 Development Plan.

OVER HEIGHT HIGHER STANDARD			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>16 Development that exceeds the maximum building height shown in Concept Plan Figures CC/1 and 2, and meets the relevant quantitative provisions should demonstrate a significantly higher standard of design outcome in relation to qualitative policy provisions including site configuration that acknowledges and responds to the desired future character of an area but that also responds to adjacent conditions (including any special qualities of a locality), pedestrian and cyclist amenity, activation, sustainability, and public realm and streetscape contribution.</p>	<p>No change</p>	<p>This policy should be merged with Policy 21 so that the intent for 'higher standard of design' for over height is an integrated part of the main over height policy.</p>	<p>Merge Policy 16 with Policy 21 maintaining the intent for 'higher standard of design'.</p>

INTRODUCTION & REGARD FOR LOCALITY			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>21 Development should not exceed the maximum building height shown in Concept Plan Figures CC/1 and 2 unless;</p> <p>(a) it is demonstrated that the development complements the context (having regard to adjacent built form and desired character of the locality) and anticipated city form in Concept Plan Figures CC/1 and 2, and</p> <p>(b) only if:</p> <p>(i) at least two of the following features are provided:</p> <p>...</p> <p>(ii) plus all of the following sustainable design measures are provided:</p> <p>...</p>	<p>21 Development should not exceed the maximum building height shown in Concept Plan Figures CC/1 and 2 unless notwithstanding its height it has regard to it is demonstrated that the development complements the context that forms the positive character of the locality and is sympathetic to the (having regard to adjacent built form and desired character of the locality) Zone or Policy Area and the anticipated city form expressed in Concept Plan Figures CC/1 and 2, and</p> <p>(a) ...</p> <p>(b) ...; or</p> <p>(c) only if:</p> <p>(i) at least ...</p>	<p>1 - use of the term 'positive' is inconsistent with reference to character in other areas of the Development Plan. This adds confusion and possible unintended consequences where interpreting and applying similar provisions in other areas. Should use terminology already used. For example, using P170 would amend PDC 21 as follows</p> <p>... unless notwithstanding its height it has regard to existing buildings consistent with the areas desired character the context that forms the positive character of the locality and is sympathetic to the desired character</p> <p>2 – in 21, '... notwithstanding its height ...' is unnecessary</p> <p>3 – at the end of (b) 'or' should be an 'and' given (c) commences with 'only if'</p>	<p>1 - Replace 'positive' with an existing term in the Development Plan.</p> <p>2 – Remove 'notwithstanding its height'</p> <p>3 - at the end of (b), replace 'or' with 'and'</p>

ORDERLY TRANSITION			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>(b) only if:</p> <p>(i) at least two of the following features are provided:</p> <p>(1) the development provides an orderly transition up to an existing taller building or prescribed maximum building height in an adjoining Zone or Policy Area;</p>	<p>(c) only if:</p> <p>(i) at least two three of the following features are provided:</p> <p>(1) the development provides an orderly transition up to an existing taller building or prescribed maximum building height in an adjacent Zone, or Policy Area or building height area on Concept Plan Figures CC/1 and 2;</p> <p>...</p>	<p>Value of replacing 'adjoining' with 'adjacent' questioned.</p> <p>Suggest key on Figures CC1 and 2 include 'building height area' to directly link with the policy</p>	<p>Review key on Figures CC1 and 2 to include 'building height area'</p>
HERITAGE/EXISTING BUILT FORM			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>(b) only if:</p> <p>(i) at least two of the following features are provided:</p> <p>...</p> <p>(2) the development incorporates the retention, conservation and reuse of a building which is a listed heritage place;</p>	<p>21 ...</p> <p>(a) if the development incorporates the retention, conservation and reuse of a building which is a listed heritage place or an existing built form and fabric that contributes positively to the character of the local area; or</p> <p>(b) ...</p>	<p>Support intent of proposal. Development Plan of 2012 had similar policy "...the proposal incorporates the retention and conservation of a character building".</p> <p>Question use of 'positive' as inconsistent with terms used elsewhere in the Development Plan. This adds confusion and possible unintended consequences where interpreting and applying similar provisions in other areas.</p>	<p>Replace 'positive' using terminology from the Development Plan or with regards to the similar policy of the 2012 Development Plan.</p>

OPEN SPACE/PEDESTRIAN LINKS			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>(b) only if:</p> <p>(i) at least two of the following features are provided:</p> <p>...</p> <p>(3) high quality universally accessible open space that is directly connected to, and well integrated with, public realm areas of the street;</p> <p>(4) universally accessible, safe and secure pedestrian linkages that connect through the development site as part of the cities pedestrian network on Map Adel/1 (Overlay 2A);</p>	<p>(c) only if:</p> <p>(i) at least three two of the following features are provided:</p> <p>...</p> <p>(2) high quality open space that is universally accessible and is directly connected to, and well integrated with, public realm areas of the street;</p> <p>(3) high quality, safe and secure, universally accessible pedestrian linkages that connect through the development site as part of the cities pedestrian network on Map Adel/1 (Overlay 2A);</p>	<p>(3) is similar to current. Council's proposed Pre-Transition DPA intends to update the pedestrian link map.</p> <p>Enabling an over height development to rely on a pedestrian link other than shown on the current map is supported. The policy should retain reference to the map whilst also allowing a link other than shown on the map eg, ... pedestrian network, including as shown on Map Adel/1 (Overlay 2A).</p>	<p>Review pedestrian link policy to enable a development to rely on a link shown on the pedestrian or a link not shown on the map</p>
ON SITE PARKING			
<p>(b) only if:</p> <p>(i) at least two of the following features are provided:</p> <p>...</p> <p>(5) on site car parking does not exceed a rate of 0.5 spaces per dwelling, car parking areas are adaptable to future uses or all car parking is provided underground;</p>	<p>(c) only if:</p> <p>(i) at least three two of the following features are provided:</p> <p>...</p> <p>(4) on site car parking does not exceed a rate of 0.5 spaces per dwelling, car parking areas are adaptable to future uses or all car parking is provided underground no on site carparking is provided;</p>	<p>No on-site parking is a higher standard than the current policy.</p> <p>At the end of (4), the words '... is provided' duplicate (i) and should be removed.</p>	<p>Remove '... is provided.'</p>

ACTIVE USES ON BUILDING FACES			
<p>Current Policy</p> <p>(b) only if:</p> <p>(i) at least two of the following features are provided:</p> <p>...</p> <p>(6) residential, office or any other actively occupied use is located on all of the street facing side of the building, with any above ground car parking located behind;</p>	<p>What the DPA proposes?</p> <p>(c) only if:</p> <p>(i) at least three two of the following features are provided:</p> <p>...</p> <p>(5) residential, office or any other actively occupied use is active uses are located on all at least 75% of the public street frontages facing side of the building, with any above ground car parking located behind;</p>	<p>Comment</p> <p>Deleting 'residential, office or any other actively occupied use' means 'active uses' less clear.</p> <p>Noting ground and all building levels facing a public street, it's unclear as to the basis for the 75% figure. The policy should also be clearer about all building levels.</p> <p>Support above ground car parking being located behind active uses.</p>	<p>Recommendation</p> <p>Retain 'residential, office or any other actively occupied use' to explain intent of 'active' use.</p> <p>Undertake more investigations to support the % by which the % of the face of a building facing a public street should be an active use (rather than being mechanical plant or blank).</p> <p>Review policy to be explicit about it including all building levels facing a public street.</p>
<p>DWELLING TYPES</p>			
<p>(b) only if:</p> <p>(i) at least two of the following features are provided:</p> <p>...</p> <p>(7) a range of dwelling types that includes at least 10% of 3+ bedroom apartments;</p>	<p>(c) only if:</p> <p>(i) at least three two of the following features are provided:</p> <p>...</p>	<p>No change</p>	<p>-</p>

	(6) a range of dwelling types that includes at least 10% of 3+ bedroom apartments;		
AFFORDABLE HOUSING			
Current Policy	What the DPA proposes?	Comment	Recommendation
(b) only if: (i) at least two of the following features are provided: ... (8) more than 15 per cent of dwellings as affordable housing.	21 ... (a) ... (b) more than 15 per cent of dwellings are as -affordable housing; or	As within height is meant to deliver 15% affordable housing, the over height 'more than 15% affordable' is unclear	Review to be clearer around how much more
FRONTING PARK LANDS			
Current Policy	What the DPA proposes?	Comment	Recommendation
No policy	(c) only if: (i) at least three two of the following features are provided: ... (7) the building is adjacent to the Adelaide Park Lands;	Enables over height fronting the Terraces and Squares This was an over height policy prior to the 2017 DPA	Supported

NO GREATER SUNLIGHT/OVERLOOKING			
Current Policy	What the DPA proposes?	Comment	Recommendation
No policy	<p>(c) only if:</p> <p>(i) at least three two of the following features are provided:</p> <p>...</p> <p>(8) The impact on adjacent properties is no greater than a building of the maximum height on Concept Plan Figures CC/1 and 2 in relation to sunlight access and overlooking; and</p>	<p>The policy does not involve assessment of the impact on sunlight and overlooking of over height on properties further away than adjacent. If amended to enable assessment on further away properties, shadow and overlooking impact would invariably be greater than a within height. This policy is of questionable benefit as a basis for over height. It should be removed</p>	Remove policy as of questionable benefit.
ROOFTOP GARDEN			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>(ii) plus all of the following sustainable design measures are provided:</p> <p>(1) a rooftop garden covering a majority of the available roof area supported by services that ensure ongoing maintenance;</p>	<p>(ii) plus all at least three of the following sustainable design measures are provided:</p> <p>(1) a rooftop garden covering a majority of the available roof area a communal useable garden integrated with the design of the building that cover the majority of a rooftop area supported by services that ensure ongoing maintenance;</p> <p>...</p>	<p>Adding communal entails an over height roof top garden should be for communal use. This is as distinct to dedicated use by a single activity, such as a single apartment.</p>	Supported.

GREEN ROOF/WALLS			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>(ii) plus all of the following sustainable design measures are provided:</p> <p>(2) a greenroof, or greenwalls / façades supported by services that ensure ongoing maintenance;</p>	<p>(ii) plus all at least three of the following sustainable design measures are provided:</p> <p>...</p> <p>(2) a greenroof, or greenwalls / façades living landscaped vertical surfaces of at least 50m² supported by services that ensure ongoing maintenance;</p> <p>...</p>	<p>At least 50m² has no relation to the size of the face of a building</p> <p>A landscaped surface could also be internal.</p>	<p>Review to relate size of landscaped surface to size of building face, such as by a %.</p> <p>Amend to be explicit that landscaped surface should be external.</p>
EXTERNAL SHADING			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>(ii) plus all of the following sustainable design measures are provided:</p> <p>(3) innovative external shading devices on all of the western side of a street facing façade; and</p>	<p>(ii) plus all at least three of the following sustainable design measures are provided:</p> <p>...</p> <p>(3) innovative external shading devices on all of the western side of a street facing façade passive heating and cooling design elements including solar shading integrated into the building; and</p> <p>...</p>	<p>As the standard policy of the Plan seeks passive design outcomes, the benefit of this policy is questioned.</p> <p>Solar shading should have a size in relation to the size of the face of the building.</p>	<p>Remove policy seeking passive design outcomes.</p> <p>Amend solar shading to relate to the size of the face of the building, such as by a %.</p>

SUSTAINABLE DESIGN			
Current Policy	What the DPA proposes?	Comment	Recommendation
<p>(ii) plus all of the following sustainable design measures are provided:</p> <p>(4) higher amenity through provision of private open space in excess of minimum requirements, access to natural light and ventilation to all habitable spaces and common circulation areas.</p>	<p>(ii) plus all at least three of the following sustainable design measures are provided:</p> <p>...</p> <p>(4) higher amenity through provision of private open space in excess of minimum requirements by 25% for at least 50% of dwellings; access to natural light and ventilation to all habitable spaces and common circulation areas.</p> <p>...</p>	<p>Providing larger private open spaces is an improvement for dwelling design and amenity. However how larger private open spaces is a sustainable design outcome is unclear.</p>	<p>Review 'sustainable' design heading with regards to dwelling design outcomes</p>
SUSTAINABLE DESIGN			
Current Policy	What the DPA proposes?	Comment	Recommendation
-	<p>(ii) plus all at least three of the following sustainable design measures are provided:</p> <p>...</p> <p>(5) solar photovoltaic cells on the majority of the available roof area, supported by services that ensure ongoing maintenance.</p>	<p>Given cost of solar PV in comparison to the cost of multi-scale buildings, as a policy test for potentially significant over height floorspace, the majority of roof space is a low bar.</p> <p>This should be reviewed around majority of building surfaces as well as roof surfaces.</p>	<p>Review policy to include majority of building surfaces as well as roof surfaces.</p> <p>Remove 'available'</p>

Review of Event Noise Mitigation Standard Operating Procedures

ITEM 5.3 03/09/2019
The Committee

Program Contact:

Amy Pokoney, AD Community
and Culture 8203 7438

2018/03776
Public

Approving Officer:

Clare Mockler, Deputy CEO &
Director Culture

EXECUTIVE SUMMARY:

To improve the overall customer experience relating to events in the Park Lands and City spaces we are reviewing our policies and guidelines such as the Event Noise Mitigation Standard Operating Procedures (SOPs).

This report is in response to the feedback received at the 23 July 2019 Committee workshop, at which the importance of balancing the various needs of the City was raised.

This report provides further clarity to some of the recommendations of the review that were discussed at the Committee workshop and seeks Council's approval to commence consultation on the recommendations.

The review of the Event Noise Mitigation SOPs and the annual review of the Adelaide Park Lands Events Management Plan (APLEMP) 2016-2020 has occurred concurrently. As the APLEMP is the guiding document for events in the Park Lands, it is important that the Event Noise Mitigation SOPs are consistent with and complement the APLEMP. The proposed changes to the APLEMP as part of the annual review are being considered concurrent to this report at the Committee meeting of 3 September 2019.

RECOMMENDATION:

THAT THE COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Notes the recommendations of the review of Council's Event Noise Mitigation Standard Operating Procedures.
2. Approves the commencement of targeted consultation of the recommendations of the review of Council's Event Noise Mitigation Standard Operating Procedures.
3. Notes that any feedback received as part of the consultation on the recommendations of the review of Council's Event Noise Mitigation Standard Operating Procedures will be considered as part of the final recommendations of the event noise review, being brought to Council in November 2019.

IMPLICATIONS AND FINANCIALS:

City of Adelaide 2016-2020 Strategic Plan	The review of Council's Event Noise Mitigation SOPs supports both the Liveable and Creative pillars in Council's Strategic Plan 2016-2020.
Policy	The provision of Event Noise Mitigation SOPs supports the policy statements that underpin the APLEMP. One of these policy statements is that Council will support respectful co-existence between events and the local community and residents, aiming for cooperative business and social opportunities which provide benefits for all, by ensuring a good fit between an event type and an event site.
Consultation	This report is in response to the workshop that was conducted with The Committee in July 2019, where we consulted with Council Members on the recommendations of the review. Changes proposed to the Event Noise Mitigation SOPs have been informed by consultation with key external stakeholder groups as well as with key internal staff. The next stage of consultation would involve engaging with the same external stakeholders prior to the revised Event Noise Mitigation SOPs being presented to Council for consideration.
Resource	The review of Council's Event Noise Mitigation SOPs is being undertaken within existing resources.
Risk / Legal / Legislative	By providing clear parameters around amplified sound requirements, we reduce the margin for error/breaches by event organisers.
Opportunities	The review of Council's Event Noise Mitigation SOPs provides an opportunity to assess the characteristics of the Park Lands and surrounds and to provide clearer parameters to event organisers regarding amplified sound requirements. The recommendations also include the opportunity to attract and support headline acts at events in the Park Lands.
19/20 Budget Allocation	Budget to support the delivery of this project is allocated within 2019/20 budget allocation.
Proposed 20/21 Budget Allocation	Not as a result of this report.
Life of Project, Service, Initiative or (Expectancy of) Asset	It is expected that we would review the Event Noise Mitigation SOPs on an annual basis concurrent to the review of the Adelaide Park Lands Events Management Plan 2016-2020.
19/20 Budget Reconsideration (if applicable)	Not as a result of this report.
Ongoing Costs (e.g. maintenance cost)	Not as result of this report.
Other Funding Sources	Not as a result of this report.

DISCUSSION

1. In August 2018, Council resolved that:
 - 1.1. *Administration prioritise a review of the Event Noise Mitigation Standard Operating Procedures, with a specific focus on minimising noise impacts on North Adelaide residents from events in the Riverbank precinct.*
2. Since October 2018, we have implemented the review which has included contracting an acoustic consultant from AECOM to assist us.
3. The objectives of the review were to:
 - 3.1. Continue to provide clear and practical guidance and assistance to event organisers to comply with the Event Noise Mitigation SOPs.
 - 3.2. Ensure that we are putting measures in place which make us easy to do business with.
 - 3.3. Strike a balance between the needs and aspirations of both event organisers and City stakeholders (including City residents and businesses).
 - 3.4. Remove the ambiguity in the existing SOPs to provide further clarity and consistency and wherever possible, strive to consolidate information and make information clearer.
 - 3.5. Review the Park Lands in their uniqueness and understand the noise sensitivities that are unique to each Park Land.
 - 3.6. Ensure that we are remaining an exciting and dynamic place to host events.

Adelaide Park Lands Events Management Plan 2016-2020

4. The review of the Event Noise Mitigation SOPs and the annual review of the Adelaide Park Lands Events Management Plan (APLEMP) 2016-2020 has occurred concurrently.
5. The purpose of the annual review of the APLEMP is to ensure that the APLEMP is providing the most up to date information and is providing as much guidance as possible to event organisers hosting an event in the City. It also sets out expectations about how the Park Lands are to be managed during events.
6. As the APLEMP is the guiding document for events in the Park Lands, it is important that the Event Noise Mitigation SOPs are consistent with and complement the APLEMP. The proposed changes to the APLEMP as part of the annual review are being considered concurrently to this report at the Committee meeting of 3 September 2019.
7. At a workshop with Committee on the 23 July 2019 we proposed a number of changes to operating hours in certain Park Lands. For event organisers, this would mean that they should manage their amplified sound levels in accordance with the Event Noise Mitigation SOPs and within the operating hours set out in the APLEMP.
8. The proposed changes to operating hours were informed by reviewing the Park Lands and the types of events that can occupy them, reflecting on knowledge gained over previous years about events in the Park Lands and surrounding stakeholder considerations. As part of the annual review of the APLEMP, Adelaide Park Lands which we were proposing to have a change in operating hours were:
 - 8.1. Pinky Flat.
 - 8.2. Pennington Gardens West.
 - 8.3. Whitmore Square / Iparrityi.
 - 8.4. Hurtle Square / Tangkaira.
 - 8.5. Gladys Elphick Park / Narnungga (Park 25).
 - 8.6. Light Square / Wauwi.
9. However, in response to the feedback received during the workshop with Committee regarding the proposed changes to the operating hours we are not proposing any changes to the site operating hours as they are currently listed in the APLEMP.
10. It is important to note that the operating hours are included in the APLEMP for each site as a guide only. Factors such as event type, infrastructure and site design can result in actual operating hours varying.

11. Therefore, if an event organiser was seeking to operate in a Park Land outside of the operating hours contained in the APLEMP, this request may be accommodated under the Guidelines contained within the APLEMP. In these instances, if the request to vary operating hours to what is outlined in the APLEMP, is significant, the request would be brought to Council for consideration and approval. If the request to vary hours is of a minor nature, a determination would be made under delegation of the Chief Executive Officer.
12. Further to the above, in September 2017, after considering the annual update of the APLEMP, Council resolved the following:
 - 12.1. *Endorses an amendment to the event site criteria for Park Land event sites where the specified operating hours extend past midnight to include the following statement: Council approval will be required for any new event application for the use of the site which proposes to operate beyond midnight.*
13. New event applications are defined as applications for events, where the event has not been held before in the City.
14. Subsequent to the above resolution of Council, the above statement was included in the APLEMP for all relevant Adelaide Park Lands and has been implemented since that time.

Initial consultation

15. As part of initiation of the review, targeted consultation occurred with key stakeholders. The stakeholder groups included City residents, City business, resident and precinct groups and a group of event organisers. In brackets below denotes which stakeholder groups were asked to comment on particular areas:
 - 15.1. How easy/reasonable the current Event Noise Mitigation SOPs are to comply with (event organisers).
 - 15.2. Any concerns with adhering to the current Event Noise Mitigation SOPs (event organisers).
 - 15.3. Any opportunities/ideas to improve the current Council procedures for managing noise impacts from events in the City (event organisers, resident and City residents).
 - 15.4. Any particular areas that should be focused on as part of the review (event organisers, resident and precinct groups and City residents).
 - 15.5. Any particular Park Lands or roads in the City which they believe require specific site-specific noise considerations (event organisers only).
 - 15.6. The degree to which noise from events affect the amenity and experience of a City resident or City business (City resident and resident and precinct groups).
 - 15.7. Whether the stakeholder has ever lodged a noise complaint with the Council (resident and precinct groups).
16. In total, 50 responses were received from the targeted consultation. All feedback was considered as part of determining the recommendations of the review.
17. In addition to the above, we also consulted with a range of internal staff and a leading audio company.

Key findings of the review

18. Key findings of the review were as follows:
 - 18.1. The C weighting (commonly known as bass) is the most impactful type of amplified sound amongst City residents and businesses.
 - 18.2. There are areas within the City where there are particular noise sensitivities and areas that are less sensitive.
 - 18.3. Some operating hours for events require reconsideration.
 - 18.4. Further clarity regarding requirements around noise monitoring and noise bonds should be put in place.
 - 18.5. There are some aspects of noise management that we have no/limited control over as they are events that operate under separate legislation.
 - 18.6. Clarity is required regarding suitability and operating hours for events held on a road.
 - 18.7. There is an opportunity to allow flexibility regarding major headline acts.
 - 18.8. Redundant information in the SOPs should be removed and wherever possible, consolidation should occur.

Recommendations of the review.

19. Recommendations of the review were brought to Committee at the workshop on 23 July 2019.
20. This report provides a high-level summary and further clarification in relation to feedback that members of the Committee provided regarding some of the recommendations of the review. Topics addressed in this report relate to:
 - 21.2. Decibel levels.
 - 21.3. Flexibility for major headline acts.
21. The recommendations of the review have been informed by a combination of factors which are outlined in this report. This has involved looking holistically at all considerations and aiming to strike the right balance with our recommendations.

Decibel levels

22. The recommendations regarding changes to decibel levels aim to simplify and bring consistency to the way decibel requirements are set out in the Event Noise Mitigation SOPs.
23. In the current Event Noise Mitigation SOPs, permissible decibel levels are governed by the event type that the event is classified within.
24. Through the review, we have identified that low frequency (bass) is the most impactful type of amplified sound, so recommendations to change decibel levels aim to clarify permissible bass levels.
25. The most significant recommendation regarding decibel levels which would be a new addition to the SOPs is that some Park Land sites would have set decibel levels at certain times of the day and on certain days.
26. The recommendation for specified decibel levels in key Park Lands is as follows:

Park Land.	Permissible decibel levels during business hours (7am-5pm).	Permissible decibel levels after hours on weeknights (Sunday-Thursday).	Permissible decibel levels on Fridays, Saturdays and Sundays that precede a Monday public holiday.
Pinky Flat.	105dbC.	105dbC.	105dbC.
Hindmarsh Square / Mukata.	85dbC.	95dbC.	95dbC.
Victoria Square / Tarntanyangga.	85dbC.	95dbC.	95dbC.
Light Square / Wauwi.	100dbC.	100dbC.	100dbC.

27. The rationale behind this recommendation is that these are Park Lands which are surrounded by a high number of commercial stakeholders and/or residents therefore there are unique noise sensitivities during the day which are different at night time.
28. Recommendations regarding decibel levels would not have any restrictive impacts on event organisers who currently use the above Park Lands in relation to their current decibel levels.
29. A request by an event organiser to exceed set decibel levels as outlined in the Event Noise Mitigation SOPs would be required to outline their plans in their Noise Management Plan. This request would be assessed by staff and a determination would be made.

Flexibility for major headline acts

30. It is recommended to allow flexibility in relation to certain events where there is a major headline act. Under this recommendation, an event classified in the 'Concert' and 'Multi-stage Music Festival' category could increase their front of house amplified sound levels by up to 10dbC for a period of 90 mins, if their event addresses the following:
 - 30.1. The event needs to feature more than one artist.
 - 30.2. The event needs to be 6 hours or more in duration.
 - 30.3. The increase in front of house noise levels would only be allowed for 90 minutes.

- 30.4. The increase in front of house noise levels must end no later than 11pm on Fridays, Saturdays and Sundays that precede a Monday public holiday. It must end no later than 10pm on an ordinary Sunday night.
31. Requests by an event organiser to enact this flexibility must be provided to Council at least 28 days prior to the event, with approval for this to occur made under delegation of the Chief Executive Officer.
32. We believe that this recommendation supports Council's objective to attract events into the City and promotes Adelaide as a great destination to hold events. Notably, it supports the City of Adelaide's status as a UNESCO City of Music. It also assists event organisers when programming their schedules for concerts.

Outcomes of the recommendations

33. It is expected that the outcomes of the recommendations will be positive and would not place any undue restrictions on our current customers and the customer experience journey of hosting an event in the City. In summary, we believe that the recommendations of the review will:
- 33.1. Provide further clarity regarding our expectations of what is appropriate in the Park Lands from an amplified sound perspective.
- 33.2. Provide additional guidance to event organisers to assist them in adhering to the expectations set out in the Event Noise Mitigation Standard Operating Procedures.
- 33.3. Not place any restrictions on fixed venues such as pubs, bars and clubs.
- 33.4. Continue to support those events held in the Eastern Park Lands such as Gluttony and Garden of Unearthly Delights. The recommendations of the review would not place any undue restrictions on events such as these.
- 33.5. Not place any noise restrictions on events such as Superloop Adelaide 500, WOMAD and other indoor/licenced venues, as these are events which are exempt from adhering to the Event Noise Mitigation Standard Operating Procedures.
- 33.6. Continue to include the provision for new event applications which meet certain criteria to be considered by Council for approval.
34. At its core, the recommendations of the review will continue to support a vibrant and culturally enriching Adelaide experience for the over 3 million patrons who enjoy events in the City each year.

Next steps

35. Pending Council approval, we are seeking to undertake a final round of targeted consultation with the original stakeholder groups that we consulted with as part of the initial phase of consultation. The purpose of this consultation is to validate our recommendations and understand if there are any missed opportunities or recommendations that stakeholders have feedback on.
36. Following the targeted consultation, we will consider any further changes and bring the final recommendations to Council for formal endorsement to implement.
37. We will review the revised Event Noise Mitigation SOPs in mid-2020 concurrent to the review of the Adelaide Park Lands Events Management Plan 2016-2020 and bring an update to both documents to Council at this time.

ATTACHMENTS

Nil

- END OF REPORT -

Review of the Adelaide Park Lands Events Management Plan 2016-2020

ITEM 5.4 03/09/2019
The Committee

Program Contact: Amy
Pokoney, AD Community and
Culture 8203 7438

2018/03155
Public

Approving Officer: Clare
Mockler, Director, Culture

EXECUTIVE SUMMARY:

The [Adelaide Park Lands Events Management Plan \(APLEMP\) 2016-2020](#) provides a management framework and guidance to Council, event organisers and the community around holding events in the Park Lands.

We have committed to providing an update on the APLEMP 2016-2020 each year to both the Adelaide Park Lands Authority (APLA) and Council. The annual update of the APLEMP was considered by APLA on 25 July 2019 and APLA subsequently supported the proposed changes.

The purpose of this report is to provide Council with an outline of the proposed changes to the APLEMP and to provide an update on the progress of the nine projects contained within the APLEMP.

RECOMMENDATION:

THAT THE COMMITTEE RECOMMENDS TO COUNCIL

That Council:

1. Notes the annual update of the Adelaide Park Lands Events Management Plan 2016-2020.
 2. Approves the proposed updates to Parts 1 and 2 of the Adelaide Park Lands Events Management Plan 2016-2020 as per Attachment A to Item 5.4 on the Agenda for the meeting of The Committee held on 3 September 2019.
 3. Notes the updates to Parts 3 and 4 of the Adelaide Park Lands Events Management Plan 2016-2020 as per Attachment B to Item 5.4 on the Agenda for the meeting of The Committee held on 3 September 2019.
-

IMPLICATIONS AND FINANCIALS:

City of Adelaide 2016-2020 Strategic Plan	<p>The APLEMP 2016-2020 and particularly the projects contained within it, have alignment with all four themes in the City of Adelaide Strategic Plan 2016-2020. Overall, the APLEMP has closest alignment to the Creative theme in the Strategic Plan.</p> <p>The Adelaide Park Lands Management Strategy also provides the strategic context for the APLEMP as it is the leading planning document for the Park Lands.</p>
Policy	Some of the proposed changes to the APLEMP as outlined in this report, relate to the policy section of the APLEMP. These proposed changes require approval from Council.
Consultation	Consultation for the proposed changes in the APLEMP as outlined in this report has occurred with key internal teams. The proposed changes have also been informed by feedback from event organisers.
Resource	Resources have been allocated to implement the APLEMP Action Plan as per the 2019/20 Integrated Business Plan and Budget.
Risk / Legal / Legislative	Not as a result of this report.
Opportunities	To provide clearer advice and support to event organisers, enabling them to deliver quality events in the Adelaide Park Lands whilst continuing to foster an environment that will attract new events to the City.
19/20 Budget Allocation	Not as a result of this report.
Proposed 19/20 Budget Allocation	Not as a result of this report.
Life of Project, Service, Initiative or (Expectancy of) Asset	The APLEMP is for the period between 2016-2020 and is reviewed on an annual basis.
19/20 Budget Reconsideration (if applicable)	Not as a result of this report.
Ongoing Costs (eg maintenance cost)	Not as a result of this report.
Other Funding Sources	Not as a result of this report.

DISCUSSION

1. The [Adelaide Park Lands Events Management Plan \(APLEMP\) 2016-2020](#) provides a management framework and guidance to Council, event organisers and the community regarding events in the Park Lands.
2. The policy statements that underpin the APLEMP are that Council will:
 - 2.1. Attract culturally diverse events of all types and sizes, that delight and inspire, to celebrate rich experiences across the Park Lands.
 - 2.2. Support respectful co-existence between events and the local community and residents, aiming for cooperative business and social opportunities which provide benefits for all, by ensuring a good fit between an event type and an event site.
 - 2.3. Support event organisers to hold welcoming, accessible and safe events that leave people of all backgrounds with positive lasting memories of our City.
3. We have committed to providing an update on the APLEMP 2016-2020 each year.
4. The APLEMP includes an action plan which outlines nine projects for implementation over the life of the APLEMP.
5. Refer here ([Link 1](#)) for an update on each of these nine projects.
6. The 12 month update of the APLEMP was considered by the Adelaide Park Lands Authority (APLA) on 25 July 2019. APLA were supportive of the changes brought to them for consideration.
7. There are a number of changes proposed to be made to the APLEMP which require Council approval as they fall within Parts 1 and 2 of the APLEMP and cannot be made under delegation. Refer to **Attachment A** which outlines the detail behind these proposed changes. In summary, the main proposed changes involve:
 - 7.1. Removal of existing Lord Mayor Foreword and associated photograph and replaced with a revised one.
 - 7.2. Addition of a variety of information sheets (including information sheets relating to the remediation process, Development Approval and public consultation processes).
 - 7.3. Addition of information regarding booking applications which propose the delivery of pop up bars with no ancillary activation.
 - 7.4. Addition of information regarding road events including suitable events to be held on roads and operating hours.
 - 7.5. Updating reference documents that support the implementation of the APLEMP.
 - 7.6. Inclusion of content regarding cultural custodianship of the Adelaide Park Lands as it relates to Kaurna and re-wording of the Acknowledgement of Country.
8. There are a number of changes proposed to the APLEMP as part of this annual update which can be made under delegation of the Chief Executive Officer (CEO). These changes provide updated information regarding the Adelaide Park Lands with the aim to improve how we guide event organisers when hosting an event in the City. Refer to **Attachment B** which outlines these changes.
9. At a workshop with Committee on the 23 July 2019 regarding the Standard Noise Operating Procedures we proposed a number of changes to operating hours in certain Park Lands as specified in the APLEMP.
10. The proposed changes to operating hours were informed by reviewing the Park Lands and the types of events that can occupy them, reflecting on knowledge gained over previous years about events in the Park Lands and surrounding stakeholder considerations. As part of the annual review of the APLEMP, Adelaide Park Lands which we were proposing to have a change in operating hours were:
 - 10.1. Pinky Flat.
 - 10.2. Pennington Gardens West.
 - 10.3. Whitmore Square / Iparrityi.
 - 10.4. Hurtle Square / Tangkaira.
 - 10.5. Gladys Elphick Park / Narnungga (Park 25).
 - 10.6. Light Square / Wauwi.

11. However, in response to the feedback received during the workshop with Committee regarding the proposed changes to the operating hours we are not proposing any changes to the site operating hours as they are currently listed in the APLEMP.
12. It is important to note that operating hours are included in the APLEMP for each site as a guide only. Factors such as event type, infrastructure and site design can result in actual operating hours varying. Therefore, if an event organiser was seeking to operate in a Park Land outside of the operating hours contained in the APLEMP, this request may be accommodated for under the Guidelines contained within the APLEMP. In these instances, if the request to vary operating hours to what is outlined in the APLEMP, is significant, the request would be brought to Council for consideration and approval. If the request to vary hours is of a minor nature, a determination would be made under delegation.
13. Further to the above, in September 2017, after considering the annual update of the APLEMP, Council resolved the following to ensure that any new event applications requesting to operate beyond midnight would be subject to Council approval:
 - 13.1. *Endorses an amendment to the event site criteria for Park Land event sites where the specified operating hours extend past midnight to include the following statement: Council approval will be required for any new event application for the use of the site which proposes to operate beyond midnight.*
14. New event applications are defined as applications for events, where the event has not been held before in the City.
15. Subsequent to the above resolution of Council, the above statement was included in the APLEMP for all relevant Adelaide Park Lands and has been implemented since that time.
16. The current APLEMP is in place until July 2020 and will be reviewed in the later part of 2019. The next formal update of the APLEMP will be brought to Council in mid-2020.

ATTACHMENTS

Attachment A - Updates to Parts 1 and 2 of the Adelaide Park Lands Events Management Plan 2016-2020 which require Council approval

Attachment B- Changes to the Adelaide Park Lands Events Management Plan 2016-2020 which can be made under delegation of the Chief Executive Officer

- END OF REPORT -

Attachment A- Updates to Parts 1 and 2 of the Adelaide Park Lands Events Management Plan 2016-2020 requiring Council approval.

Change description	Rationale for change	Reference page in existing current APLEMP
<p>Rewording of Acknowledgement of Country- to read as follows:</p> <p>City of Adelaide is located on the Country of the Kurna people of the Adelaide Plains and we pay our respect to Elders past and present. We recognise and respect Kurna cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today. The City of Adelaide extends that respect to other Aboriginal language groups and other First Nations living, working and visiting the City of Adelaide’.</p>	<p>Wording is more appropriate for the written context.</p>	<p>2.</p>
<p>Removal of existing Lord Mayor Foreword and associated photograph with a new Lord Mayor Foreword and photograph.</p>	<p>To ensure that the current Lord Mayor is referenced in the document.</p>	<p>3</p>
<p>Addition of an introductory paragraph under ‘Care and custodianship of the Adelaide Park Lands’. To read as follows:</p> <p>The City of Adelaide Park Lands are under the ongoing cultural care and custodianship of the Kurna First Nations people of the Adelaide Plains. Any activity in the Park Lands must respect this custodianship. From time to time, when particular event activities are proposed on sites of specific significance to Kurna, the City of Adelaide will</p>	<p>To align with and reflect Council’s Stretch Reconciliation Action Plan 2018-2021, Strategic Plan 2016-2020 and recent Council decisions</p>	<p>To be added to page 9.</p>

consult Kaurna Elders around the appropriateness of the activity on this site.		
Change description	Rationale for change	Reference page in existing current APLEMP
<p>Update list of Council policies that provide the mandate for managing events in the Park Lands to with the following:</p> <ul style="list-style-type: none"> • Access and Inclusion Strategy 2019-2022. • Integrated Biodiversity Management Plan 2018- 2023. • Sustainable Event Guidelines. • Community Consultation Policy (to replace Public Communications and Consultation Policy). 	<p>To ensure that the most up to date documents which have alignment to the Adelaide Park Lands Events Management Plan (APLEMP) are consistently listed (names and dates).</p>	<p>6.</p>
<p>New paragraph added which outlines Council's policy position on applications for events which involve pop up bars. To read as follows:</p> <p>Applications for pop up bars are generally not endorsed. Applications will be assessed on a case by case basis which will include reviewing how the pop up bar supports proposed activation/entertainment by the applicant. For these proposed events, the liquor component must always be a secondary/complimentary offering with the activation being the primary purpose of the event. Pop up bars with limited activation are not eligible for an event licence. The assessment and approval or otherwise of such applications with be at the discretion of Council and will consider how the proposed activities are in line with the Criteria for Event Use for the proposed</p>	<p>To ensure that we are clear about the types of booking applications that we are able to consider and not consider.</p>	<p>To be added to page 8.</p>

site/s as well as the objectives of the Liquor Licensing Act.		
Change description	Rationale for change	Reference page in existing current APLEMP
<p>New paragraph added which outlines that a number of new fact sheets have been developed and attached to the APLEMP. These fact sheets relate to the:</p> <ol style="list-style-type: none"> 1. Event facilitation process for medium and major events in the Adelaide Park Lands. 2. Public consultation process for proposed events in the Adelaide Park Lands. 3. Development Approval requirements for events in the City of Adelaide. 4. Event Planning and Remediation Fact Sheet. 	<p>To assist event organisers to understand the processes for licence approvals, public consultation and Development Approval.</p>	<p>To be added to page 8 and at the end of the APLEMP.</p>
<p>Additional dot point under 'Community Engagement' in relation to what Council will do- to read as follows:</p> <p>Facilitate conversations between Kaurna and event applicants where relevant.</p>	<p>To align with and reflect Council's Stretch Reconciliation Action Plan 2018-2021, Strategic Plan 2016-2020 and recent Council decisions.</p>	<p>10.</p>
<p>Addition of information about road events – to read as follows:</p> <p>Road Events</p> <p>Roads are primarily for the purpose of vehicle traffic movement. However, it is increasingly common for events to be held on roads. Below provides some high level guidance on holding an event on a road in the City of Adelaide. All applications for road events are</p>	<p>Required in the APLEMP as road events often accompany Park Land events. Ensures that we are clear on our position regarding road events.</p>	<p>Added to page 9.</p>

assessed in line with the Road Traffic Act and Guidelines for Events on SA Roads.

Suitability: Street fairs, running races, community markets and car displays. Music can be played during road events, but only when it is ancillary to the main event being held on the road.

Discouraged: Large scale music concerts. Fenced, ticketed events. Road closures on major arterial roads during peak hours (7:30am-10:00am & 3pm-7pm) Mon-Fri.

Operating hours: Road events, including amplified sound can commence from 7am and should conclude by 11pm, unless otherwise negotiated with the CoA.

Shared use considerations: Event organisers should consider surrounding businesses and residents as part of event planning and minimise noise impacts wherever possible. Refer to Event Noise Mitigation Standard Operating Procedure (insert link).

Change description	Rationale for change	Reference page in existing current APLEMP
Addition of a dot point under 'Access to Park Lands' which advises that Council will assist event organisers with accessible drop off/pick up zones (fees apply).	Important to highlight this as it supports the delivery of accessible and inclusive events.	11.
Replacing of reference to 'cycle paths' with 'bike paths'.	To ensure consistency of terminology used throughout the organisation.	Throughout.
Minor grammatical/content changes to improve language and ensure accuracy.	To ensure clarity of language.	Throughout.
Revise Contents page to reflect all changes within the APLEMP.	To reflect all changes within the APLEMP.	4.

Attachment B- Summary of changes proposed to the Adelaide Park Lands Events Management Plan 2016-2020 which can be made under delegation of the Chief Executive Officer.

Bookable areas - amendments

1. We will be amending the bookable areas on the maps of Victoria Square / Tarntanyangga and Elder Park. This amendment has occurred to ensure that bookable areas within these Park Lands do not encroach over main pathways. We are also removing the naming reference of the 'Circus Site' within Bonython Park / Tulya Wardli (Park 27) and replacing it with the name 'Event Space' as this more accurately reflects the broad intention of this area.

Key Biodiversity Areas

2. An introductory paragraph to be added which explains Key Biodiversity Areas (KBAs) and where they are located in the Adelaide Park Lands.
3. Relevant maps within the Adelaide Park Lands Events Management Plan (APLEMP) to show KBAs to assist event organisers with understanding where these areas are to support their protection during events.
4. Relevant Criteria for Event Use to explain the KBAs and that there are limited approvals for use of those spaces. Applications for use of these spaces are approved in consultation with Council's Sustainability team.

Heritage items

5. Inclusion of some additional State Heritage Items on maps within the APLEMP to assist event organisers with knowing where these are to support their protection. These inclusions are:
 - 5.1. Victoria Park Grandstand in Victoria Park / Pakapakanthi (Park 16).
 - 5.2. University of Adelaide Grandstand in Sports Field, Peace Park and Pennington Gardens East (Park 12)
6. Guidance to be provided in the relevant Criteria for Event Use for the above Park Lands outlining that infrastructure cannot be affixed to the above features.
7. Further information outlined in the Criteria for Event Use for the Rotunda in Elder Park to advise that infrastructure cannot be affixed to it.
8. Denoting of various memorials and statues in Pioneer Women's Memorial Garden, Esther Lipman Garden and others adjacent to Torrens Parade Grounds Criteria for Event Use to be added to the relevant map.

Site capacities

9. Updating of site capacities of relevant Park Lands event sites. This update has resulted in suggested site capacities being decreased in four Park Lands. These revised site capacities better reflect the safe and reasonable patron numbers that can occupy these Park Lands during events. Site capacities that have been decreased are as follows:
 - 9.1. Pioneer Women's Memorial Garden from 3,000 people to 500 people;
 - 9.2. Wellington Square / Kudnartu from 7,500 people to 5,000 people;
 - 9.3. Whitmore Square / Iparrityi from 7,500 people to 5,000 people; and
 - 9.4. Helen Mayo Park (Park 27) from 5,000 people to 3,000 people.
10. These changes will not impact any existing event organisers and are designed to improve the overall experience of attending an event in the Park Lands.

11. The wording regarding operating hours in the existing APLEMP is in such a way that it can be open to interpretation. This has created some confusion amongst staff and event organisers. Therefore, all language around operating hours for relevant Park Lands has been revised to ensure that intention is clear.

Aboriginal and Torres Strait Islander interests

12. Inclusion of information regarding Aboriginal and Torres Strait Islander interests, including delineation of Place of Reflection in Rymill Park / Murlawirrapurka (Park 14) and consultation required for events held in this site.

Amplified sound

13. As part of the current event noise review project, a number of changes will be integrated into the APLEMP. These are:
 - 13.1. Provision of information regarding surrounding noise characteristics/ sensitivities in each Criteria for Event Use.
 - 13.2. Inclusion of recommended stage positionings to minimise noise impacts on each Park Land map.

Inclusion of Creswell Gardens as a bookable event space

14. Creswell Gardens is a bookable event space in the 'Popular' event category. However, it is not delineated as its own bookable space within the APLEMP. Therefore, as part of this annual update, Creswell Gardens will be delineated on the overall Park Lands map and will have its own map and Criteria for Event Use. The details within the Criteria for Event Use for Creswell Gardens have been informed by feedback from key internal staff.

Changes to Criteria for Event Use - other miscellaneous changes

15. Some standard information/changes have been incorporated into each Criteria for Event Use. These are summarised below.
 - 15.1. Amendment to reference to 'Vehicle Access' to 'Essential Vehicle Access';
 - 15.2. Bike parking information added;
 - 15.3. All transport information updated to ensure correct information is provided;
 - 15.4. All accessible parking information updated to ensure correct information is provided;
 - 15.5. Key stakeholders updated- in some cases, removed or added; and
 - 15.6. Tenant information updated.

APLEMP Projects

16. A number of the project descriptions for the APLEMP project have been amended to strengthen language and intent. These are minor in nature and summarised below:
 - 16.1. Project 2 - Create multi-year agreements for significant major events. Previously the project description outlined that event licences of up to three years will be offered. Under the Local Government Act, event licences of up to five years can be offered. Therefore, the project description has been updated to reflect this.
 - 16.2. Project 8 - Improve online event management processes and tools. Previously the project description made inferences that this project will assist in all event organisers receiving an event licence. This has been changed to outline that one of the purposes of this project is to improve the customer experience by streamlining processes.

Appendixes

17. Provision of a table summarising all state and local heritage places located within designated/approved City of Adelaide areas/zones covered in the APLEMP.
18. A number of fact sheets have also been added to assist event organisers with understanding the licence approval process and associated processes.

Minor - miscellaneous

19. We have made some minor amendments to some of the content to improve expression and clarity. Additionally, spelling errors corrected and superfluous information has been removed.
20. All changes in the APLEMP have resulted in changes to the contents page.

Item 5.4 - Attachment B